

# SUPERSLOWWAY

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**Annual  
Report**  
2016



**2016 has been an extraordinary year  
for Super Slow Way.**

**WE HAVE SUPPORTED AND  
DEVELOPED 30 PROJECTS  
WITH OVER 200 ARTISTS  
20 ARTS ORGANISATIONS  
AND OVER 40,000 ATTENDANCES**

Bringing great art to the banks  
of the Leeds & Liverpool Canal

Connecting people with artists,  
each other and their waterway

**SUPER SLOW WAY:  
SPARKING A CREATIVE REVOLUTION  
IN PENNINE LANCASHIRE.**

Cover image: Shapes of Water, Sounds of Hope.  
Photo by Graham Kay

This image: Kinara. Photo by Matthew Savage

[superslowway.org.uk](http://superslowway.org.uk)

# INTRODUCTION

IN 2016 SUPER SLOW WAY WENT FROM BEING AN IDEA, LOADED WITH POSSIBILITY AND PROMISE, TO AN EXPLOSION OF ACTIVITY. WE SUPPORTED AND DEVELOPED 30 PROJECTS, IN WHICH WE CONNECTED OVER 200 ARTISTS WITH COMMUNITIES IN THE FORM OF COMMISSIONS AND ARTIST RESIDENCIES, MASS PARTICIPATION PROJECTS AND THREE MAJOR FESTIVALS. IT WAS A VERY BUSY YEAR INDEED.

Throughout the year we celebrated the Bicentenary of the Leeds & Liverpool Canal – the UK's longest waterway and the artery that powered the heart of the Industrial Revolution: the mill towns of Pennine Lancashire. Our bold programme has nurtured the beginnings of a creative revolution along its banks, as the post-industrial landscape is transformed and repurposed for social and civic activity. We have watched people come together through art and seen communities begin to think about their self-representation and self-determination, whether through mass participation projects such as **Shapes of Water, Sounds of Hope** in Brierfield and the thunderous triumph of **Super Slow Way: A Rhapsody to the Leeds & Liverpool Canal**; or in smaller, gentler, but equally profound, projects such as Stephen Turner's **Exbury Egg** in Burnley, **idle women's** floating arts centre, and **Beyond Labels** with the young men of Hollins Technology College, among many others.

As an action research programme, we are constantly learning. We have gained so much from our artists and community collaborators all of whom we consider part of the Super Slow Way family. We have been continuously surprised by the riches of the collaborative creative process and the results that have emerged, from meaningful relationships and connections to the creation of new, world-class pieces that compete on the international stage. This is no small accomplishment, but is the result of people, together, questioning, challenging and pushing the boundaries of what art is and looking to redefine what it means to them and the difference it can make in their neighbourhoods.

None of this would have been possible without the contributions of our partners Canal & River Trust, the four local authorities connected by the canal: Blackburn with Darwen, Hyndburn, Burnley and Pendle Borough Councils, Newground, our creative colleagues in APPL (Arts Partners Pennine Lancashire) and UCLAN (University of Central Lancashire). We are, above all, privileged to work alongside incredibly committed residents and voluntary sector groups that exist here and to be able to draw from the deep well of artistic talent we have in the region and beyond.

A lot happened at home and abroad in 2016, which makes it feel like a significant moment in history. For us, we hope it marks the beginning of a powerful movement in Pennine Lancashire where art can help to shape the future of our communities.



**Laurie Peake**

Director,  
Super Slow Way

# PROJECTS

- R RESIDENCY
- C COMMUNITY COMMISSION
- S SIGNATURE COMMISSION
- E EVENT
- D PROFESSIONAL DEVELOPMENT

## BLACKBURN

- R Blackburn with Darwen Carer's Trust, Verd de Gris
- R The Bureau and Hyndburn Carer's Chorus, Polly Thomas
- R The Bureau, Yinka Danmole
- R Circle of Friends, Jean McEwan
- R Creative Support Social Inclusion Project, Cath Ford
- R Mill Hill Community Centre, Anthony Schrag
- R Nightsafe, Najia Baji
- R SLYNCS and Peer Group
- R St Silas C of E Primary School, Marina Moreno
- S Super Slow Way: A Rhapsody to the Leeds & Liverpool Canal
- E Blackburn Canal Festival
- E Leeds and Liverpool Canal Society with Jennifer Reid

## HYNDBURN

- R Carer's Link, William Titley
- R The Civic Arts Centre Carnival, Sue Gibson and Paul Allen
- R Horse & Bamboo and Awaaz, Shamshad Khan
- C Beyond Labels: In Young Men's Shoes, Hollins Technology College

Blackburn

Accrington

Cherry Tree

Daisyfield  
Eanam Wharf

Little Harwood  
Greenbank

Audley

Queens Park

Intack

Rishton

Oswaldtwistle

Great Harwood

Clayton-le-Moors

Church



Colne

Barrowford

Pendle

Fence

Nelson

Brierfield

Reedley  
Marina

Padiham

Burnley

Rose  
Grove

Hapton

Huncoat

## ALL FOUR BOROUGHES


- R Hugging the Canal, Jennifer Reid and Simon Woolham
- S idle women, floating arts centre for women and girls
- E Kinara Festival
- R Tell it to the Water
- D The Faculty

## BURNLEY

- R Action Factory and Canalside Community Centre, Alwin Reamillo
- R Gawthorpe Textile Collection, Harriet Lawton
- R Sandygate Square, BREAD
- C Super High Way, Burnley Youth Theatre
- S Burnley Wood Community Centre, The Exbury Egg, Stephen Turner
- E Flamenco Qawwali
- E Burnley Canal Festival

## PENDLE

- R Nelson Banner Group, Zaneb Khatun
- R Victoria Park Pavilion Café, Melville & Co.
- S In-Situ, Suzanne Lacy



“ Art challenges perceptual habits. That's a fancy way of saying it makes us think of the world differently and that's why it's important because if we just continue to think the same things we would never develop, we would never grow or challenge ourselves. That's what it's for. It's not always nice or easy but it's always important.”

ANTHONY SCHRAG



# BLACKBURN



Super Slow Way launch with Ian Stephens and Ian McMillan.  
Photo by Matthew Savage



“The Rhapsody is a wonderful musical celebration of the Leeds & Liverpool Canal and is a truly unique event. There won't be another occasion this year where you can hear this combination and class of choirs, soloists and musicians in one concert. It represents a coming together of different forms that perfectly reflects the communities and stories along the canal over the past 200 years.”

IAN BROWNBILL, PRODUCER

## THIS IS OUR HOUSE

OUR NORTHERN POWERHOUSE

OUR NORTHERN WATERWAY

OUR SUPER SLOW WAY

OUR BROADBAND HIGHWAY

AND THIS IS OUR DAY

THIS IS THE NORTH'S DAY

THIS IS THE NORTH'S WAY

THIS IS OUR HOUSE

THIS NORTHERN SONGHOUSE

AND THESE ARE OUR TALES

OUR NORTHERN STORIES

OUR NORTH CAN NOT FAIL

WE'RE BOUND FOR GLORY

'COS THIS IS OUR HOUSE

OUR NORTHERN POWERHOUSE





“It's been brilliant. I've had the opportunity to meet some brilliant artists musicians and poets – Ian McMillan, for example! I never thought I'd be talking to him! It's absolutely amazing. I've never been involved in anything like this – and as big as this and in my home town! I'm elated!”

FARMEEN AKHTAR, NARRATOR & PARTICIPANT



Super Slow Way Rhapsody. Photo by Matthew Savage





Creative Support. Photos by Cath Ford



Blackburn Canal Festival. Photo by Richard Tymon





Artwork by Jean McEwan



Peter Sanders at Kinara Festival. Photo by Zephie Begolo



“I hope to continue to bring out these stories in the time I have left at Nightsafe. I feel lucky to be there. One of the staff said that he had seen me grow and he was right. I have grown because of the beautiful moments I've been able to share with the people there.”

NAJIA BAGI, NIGHTSAFE

Nightsafe. Photo by Zephie Begolo

“I wanted to work with Super Slow way because I feel we are both on the same page in terms of approaches to working with people. They understand it takes time to create meaningful art work with people – for relationships to build, for processes to unfold, to try things out and take risks in a way that is ok for them.”

JEAN MCEWAN, CIRCLE OF FRIENDS GO WALKING



Circle of Friends. Photo by Zephie Begolo



“My experience working on Beyond Labels was amazing. I learned lots of media skills including photography and filmmaking from professionals and it has inspired me to want to go on to making documentary films. I gained a lot of confidence as well and it has especially given me the confidence to stand up to bullies. I have never written poetry before but I think it's a great way to express myself and I think I will try and do more in the future. We have all become really good friends – it has been amazing.”

MAHFUZ HUSSAIN, PARTICIPANT





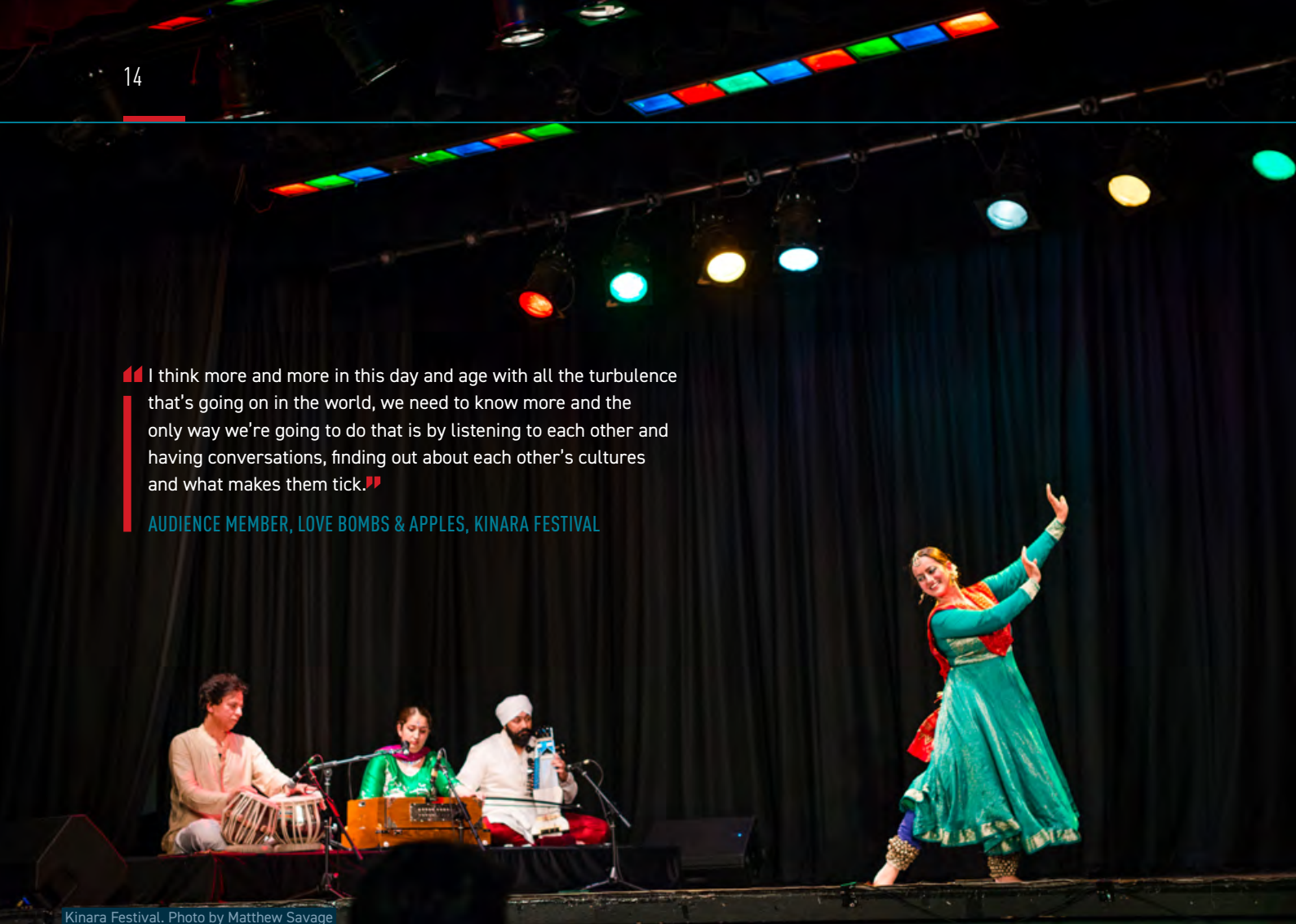
“I have an important voice, I will use it  
to speak for the silent, the oppressed  
and the misunderstood.”





“ I think more and more in this day and age with all the turbulence that's going on in the world, we need to know more and the only way we're going to do that is by listening to each other and having conversations, finding out about each other's cultures and what makes them tick.”

AUDIENCE MEMBER, LOVE BOMBS & APPLES, KINARA FESTIVAL



Kinara Festival. Photo by Matthew Savage



Kinara Festival. Photo by Matthew Savage






Idle women at Church, Accrington. Images courtesy of idle women





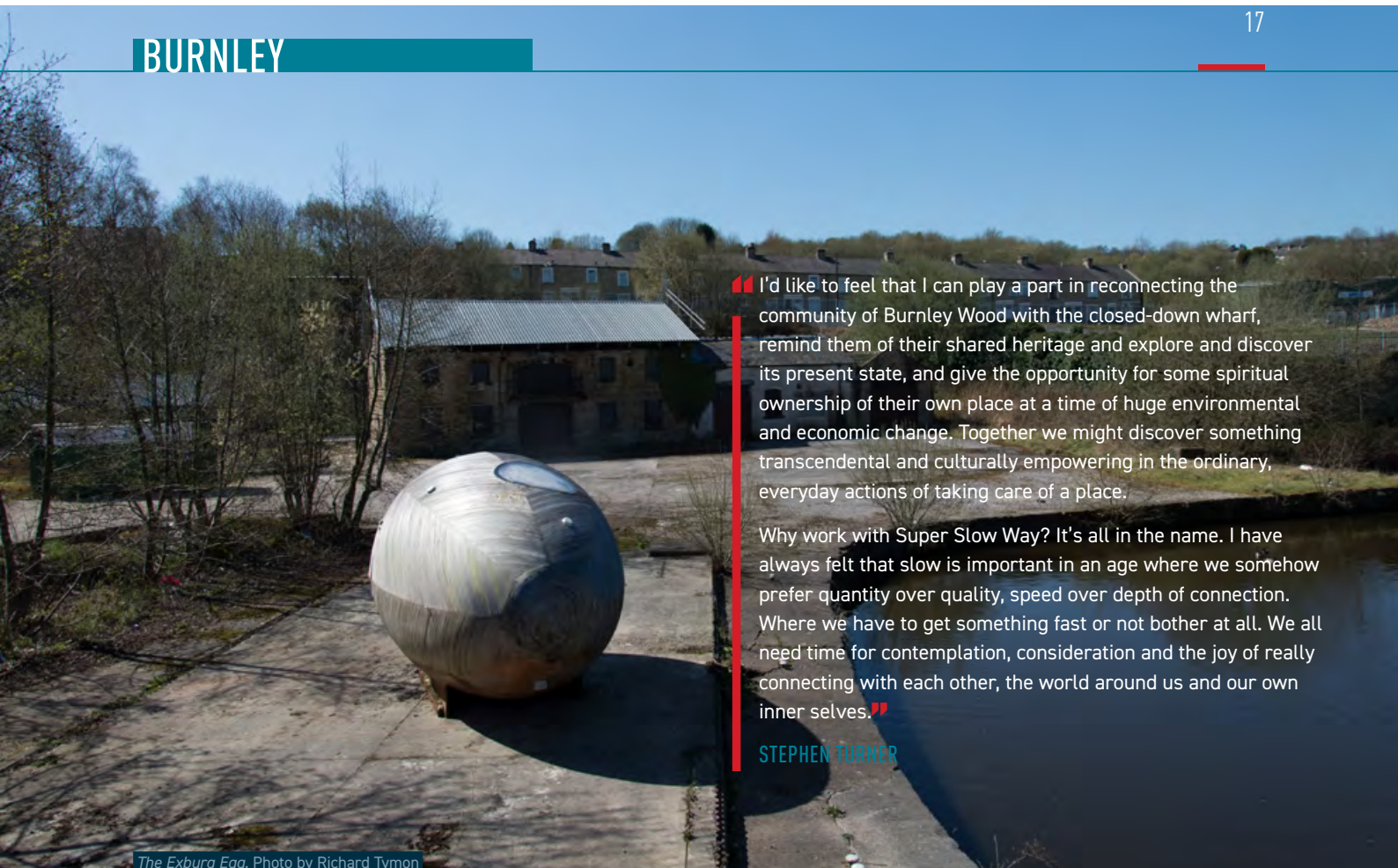
A young girl with blonde hair in pigtails, wearing glasses and a pink shirt with black polka dots, is smiling from a wooden window of a rustic building. The building has a steep, shingled roof and weathered wooden walls. The window is framed by dark wood and has a wooden shutter propped open. Two white vent covers are visible on the wall below the window.

“You don't know how important this project is to me. I feel like it is my Egg! Being involved has really helped me through some rough times. We have had some really special moments.”

JO, PARTICIPANT



# BURNLEY

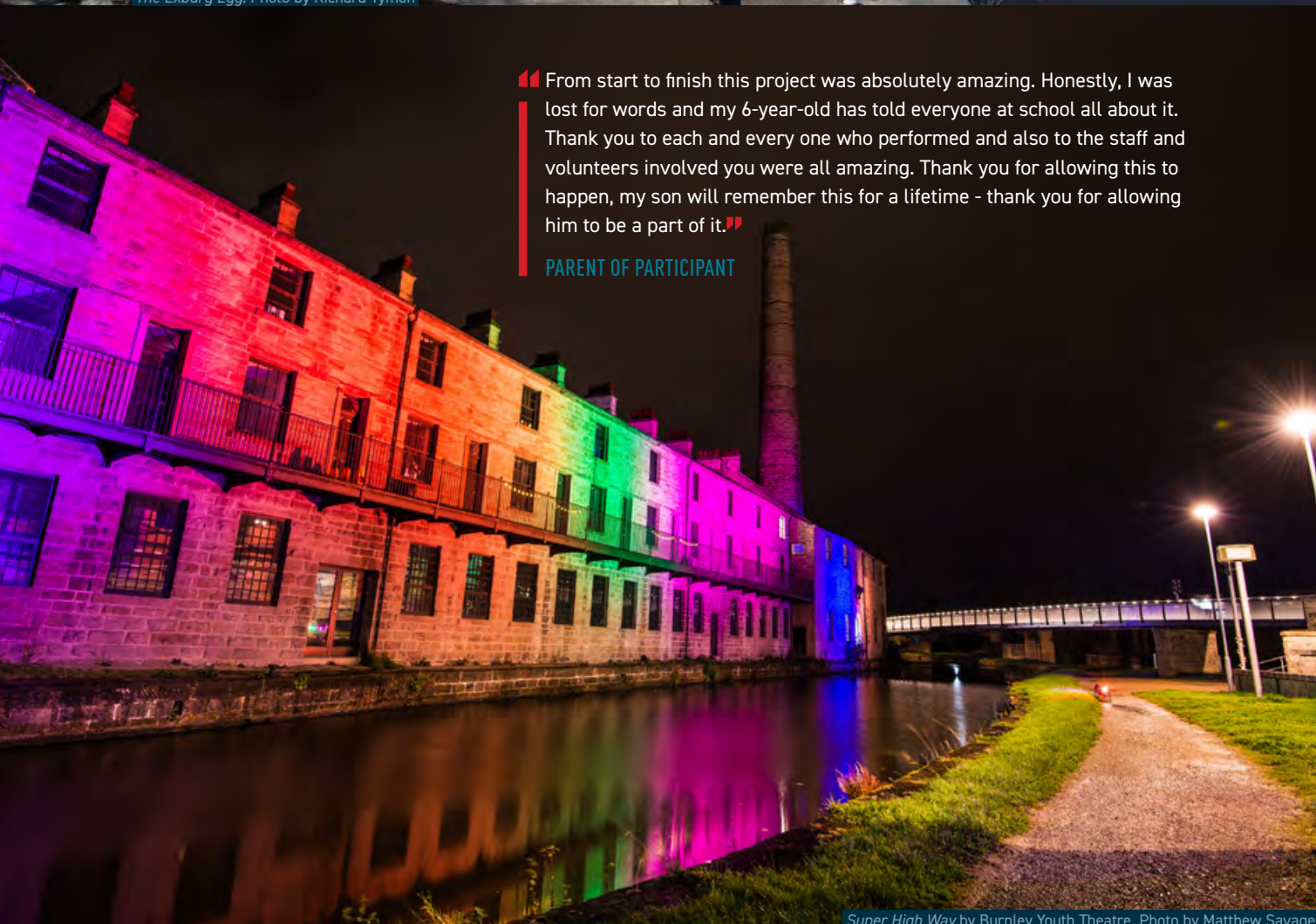


*The Exburg Egg. Photo by Richard Tymon*

“I'd like to feel that I can play a part in reconnecting the community of Burnley Wood with the closed-down wharf, remind them of their shared heritage and explore and discover its present state, and give the opportunity for some spiritual ownership of their own place at a time of huge environmental and economic change. Together we might discover something transcendental and culturally empowering in the ordinary, everyday actions of taking care of a place.”

Why work with Super Slow Way? It's all in the name. I have always felt that slow is important in an age where we somehow prefer quantity over quality, speed over depth of connection. Where we have to get something fast or not bother at all. We all need time for contemplation, consideration and the joy of really connecting with each other, the world around us and our own inner selves.”

STEPHEN TURNER



“From start to finish this project was absolutely amazing. Honestly, I was lost for words and my 6-year-old has told everyone at school all about it. Thank you to each and every one who performed and also to the staff and volunteers involved you were all amazing. Thank you for allowing this to happen, my son will remember this for a lifetime - thank you for allowing him to be a part of it.”

PARENT OF PARTICIPANT

*Super High Way by Burnley Youth Theatre. Photo by Matthew Savage*













Burnley Canal Festival. Photos by Ben Furst



Cataloguing Padiham. Photo by Matthew Savage



“It's been really great to see the street come alive again; everyone mixing and chatting. It's like the old days.”

LEANNE, LOCAL RESIDENT

Harkat. Photo by Matthew Savage

“Creatively, magic happens when you put artists of different disciplines in one space. I call it creative friction, people work together and make something more than the sum of their parts. This is not a backwater, this is not a place without culture, but maybe we need to bring these communities together a bit more and get them talking to each other.”

JO BELL, POET

Kinara Festival. Photo by Richard Tymon














“For me, being involved in something that began as an idea 8 months ago and seeing it grow, and having a role in nurturing the various strands of work has been personally very rewarding. As a community worker it has been enriching to see something new and fresh to our cohesion work and it has brought in different angles and art, which usually isn't a theme in bringing communities together but it has done that very successfully. It's all about making Pendle a stronger place and this project is sewing the seeds for the continuation.”

RAUF BASHIR, PROJECT MANAGER, BUILDING BRIDGES, PENDLE

*Sounds of Water, Shapes of Hope. Photo by Chris Payne*



*Sounds of Water, Shapes of Hope. Photo by Chris Payne*





Kinara Festival. Photo by Matthew Savage



Pavilion Café Victoria Park. Photo by Louie Ingham



Faculty of Social Arts Practice. Photo by In-Situ



Pavilion Café Victoria Park. Photo by Louie Ingham

Faculty of Social Arts Practice was a six-month pilot programme run by In-Situ and facilitated by Chrissie Tiller in partnership with Super Slow Way and other Creative People and Places programmes Creative Scene, Heart of Glass and LeftCoast.

The programme was created as a unique professional development scheme for artists and creatives and took the form of a series of weekend residencies that brought people with a passion for socially engaged art together. The experience offered them the chance to learn and to work with a group of peers and to explore some of the questions around interdisciplinary collaborative art and social practice.



# BICENTENARY

THE LEEDS & LIVERPOOL CANAL WAS THE ARTERY THAT FED THE INDUSTRIAL REVOLUTION, FOREVER TRANSFORMING THE LIVES AND LANDSCAPE OF THE NORTH OF ENGLAND.

Its history spans 200 years and, like its meandering path through the countryside, there have been many twists and turns along the way. In the Bicentenary year, we wanted to celebrate the canal's triumphs by commissioning projects, events, a specially composed Rhapsody and a limited edition range of merchandise.

The canal connects all four of our partner boroughs, Blackburn with Darwen, Hyndburn, Burnley and Pendle and is cared for by our other major partner, Canal & River Trust. The canal is important to us, not only because much of the work we do takes place along its banks but because it is symbolic of a place where time slows down and people can take time out from their busy lives to connect with their local environment, each other and their creativity.



Colouring Poster by Lizzie Hobbs



Narrowboat Pendant by Michelle Luker





The canal was officially opened in Blackburn in October 1816 when, for the first time, the journey could be made from Leeds, through the coalfields of Yorkshire, through the weaving mills of Lancashire to the port of Liverpool, bringing work and industry and people to the towns along the way, making them centres of the Industrial Revolution. We wanted to tell this story and commemorate the Bicentenary year by commissioning a range of merchandise, highlighting the heritage, creativity, crafts, people and places connected with it.

Working with some of the most talented and creative contemporary craft makers, designers and artists, we have developed a range of canal-inspired products, which offer a unique souvenir of the importance of the canal within our local and national identity.

These products are available for a limited period only, you can visit [www.superslowway.org.uk](http://www.superslowway.org.uk) to find out where to buy them.



*Summit Saddle Bag by Matthew Riley AWL Co*



*Twenty One Point Five by Rob Parr*



*The Brightwork Series by Harriet Lawton*



*Narrowboat Pattern by Nick Rhodes / Switch Open*



# PROMOTIONAL MATERIALS

SINCE THE OFFICIAL SUPER SLOW WAY LAUNCH IN APRIL 2016 WE LAUNCH OUR PROGRAMME AND A BRAND NEW WEBSITE, FEATURING A NEW AESTHETIC, LOGO AND REFRESHED DESIGN DEVELOPED BY SOURCE CREATIVE.

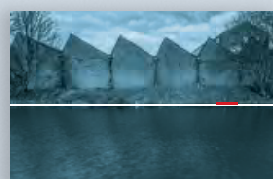
We have developed a range of multi-platform campaigns to support our broad programme, utilising digital tools including blogs, videos and social media alongside a beautiful range of printed material to connect people with our work and our artists.



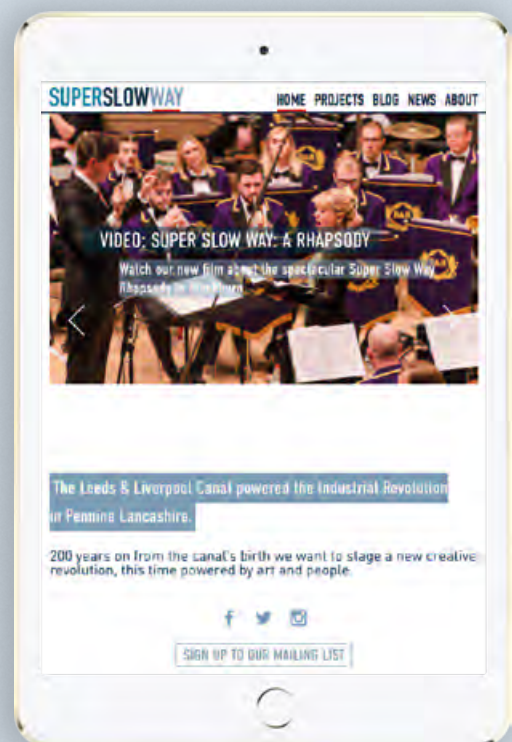
Programme Launch document



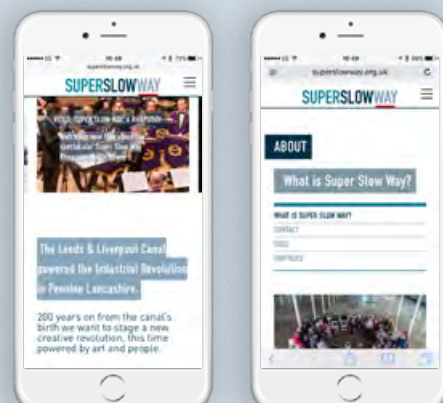
Business cards



Designs by Source Creative



Website



Mobile website



**SUPERSLOWWAY**

**A RHAPSODY TO THE  
LEEDS & LIVERPOOL CANAL**

*Programme*

October 2016

The Exbury Egg Echo

A Stephen Turner, Burnley Wood Photographers and Super Slow Way publication

SUPERSLOWWAY

Thoughts on our Swans

By Stephen Turner,  
Artist in residence at  
Finsley Gate, Burnley

I counted five eggs in the nest, soon after arriving with my own large wooden egg at the former Finsley Gate Boatyard in a cold snowy April. Derelict in terms of human habitation, a patch of crumbling concrete edged with a narrow band of self-seeded turf, has been home to a pair of much loved local swans for many years. Often photographed and more often fed by local people, they entertain and concern the many who look out for their welfare.

Dogs have fought with them and they have been taunted by children. As the in-situ Care Taker, I have been called upon a number of times to ward off the stone throwers and to keep a watchful eye on these stately residents that occasionally need more than the distant protection afforded by the Queen (even though she has been to this very place).

Amongst their own avian kind, they have no peer and they lord it over the ducks and geese. A pair of geese were permitted to nest just ten feet from the Swan's own straggly pile of straw and plastic waste, but they had to be shown who was boss. One day I watched the cob saunter by and with barely a pause grab mother goose by the neck. He dragged her off her nest for around ten feet, then just nonchalantly continued on his way with barely a backward glance.

Often photographed and more often fed by local people, they entertain and concern the many who look out for their welfare.

Hearbreak came when Pen broke her wing in a fight with a local dog. It got so infected that she had to be put down by the RSPCA and care for the two cygnets fell solely onto the male. He seems to have stuck to his task and raised the two young alone.

These, and many other moments, have been recorded through the photographic lens of many.

These are just a few.

Stephen Turner

Morning has broken. Photo by: Stephen Johnson

## Rhapsody to the Leeds & Liverpool Canal Certificate

## Promotional postcard

## STEPHEN TURNER'S EXBURY EGG FINSLEY GATE BOATYARD

As the guest of Burnley Wood Community Centre throughout the spring, summer and autumn of 2016, Stephen Turner and the Exbury Egg are here at Finsley Gate Boatyard, investigating this special site with and on behalf of local people.

For details of forthcoming events around the Exbury Egg in Burnley, please go to [www.burnleywoodcc.org.uk/exbury-egg](http://www.burnleywoodcc.org.uk/exbury-egg)



## SUMMER SOLSTICE SUPPER

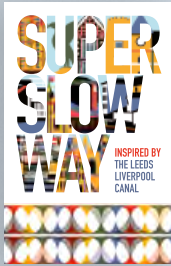
On the evening of 21st June 2014, local people from Burnley Wood gathered to celebrate the longest day of the year and to bring light into the lives of friends and neighbours by lighting candles and chatting around the open fire. Everyone could light a candle to the memory of absent friends or family and a raffle was held for Macmillan Cancer Support's own Festival of Light. We hope this will be the first of an annual celebration on this the longest day of the year at Finsley Gate.

**Participants.** Kerrie Brandrick, Kirsty Almond, Julie Goldsworthy, Lisa Wilt, Chris Lane, Lily Dicken, Ryan Dicken, Christine Lowersid, Stephen Taylor, Sam Walsh, Stuart Dillon, Stacy Dillon, Stuart Needham, Jake Kustiles, Aaron Kustiles, Arryn Kustiles, Catherine Foster, Adele Orpin, Lynn Birkett, Jenson Foster, J Foster, Claire Ashcroft, Robert Glover, Dylan Manning, Karen Hewittine, Phil Egan.

## Exbury Egg Signage



## Merchandising pop out leaflet



## LIZZIE HOBBS X BUILT BY HAND COLOURING POSTER

Lizzie is an award-winning self-taught artist who draws freethought patterns inspired by Asia and the Middle East, embracing the natural imperfections of hand-drawn work. Her art has been part of many community projects, and has been exhibited in venues like the V&A and featured in Vogue Magazine. Now based in London, but with family roots in Lancashire, Lizzie was delighted to incorporate into the poster design not only brightwork's iconic patterns but elements from the canal route - from the bridge at Burnley Embankment to the tower at Salt Mill, from an Islamic design reflecting the local Muslim community to the double arched bridge at East Martin, rope and lock painting to cast iron work at Wigan Pier.

[lizziehobbs.co.uk](http://lizziehobbs.co.uk)

## MICHELLE LUKER X NARROWBOAT PENDANT

Michelle Luker of Interference Design is inspired by everyday objects, which she re-purposes and reimagines as witty and useful new design objects. Michelle looks beyond an item's current application and then harnesses its properties to make it useful in other situations and locations. Taking the historical and functional form of the narrowboat, Michelle has used wood to create the first of her pendants, which has echoes back to the first industrial boats which were wooden and built for a lifetime of labour. The second cast pewter pendant design reflects the modern leisure status of the canal, with narrowboats made for pleasure and recreation, often flawlessly painted, which Michelle has reflected in the highly polished finish of her pewter pendant.



Michelle is a designer who has a history with the canal, having lived on a 1970s narrowboat that she lovingly redesigned and renovated herself. 'Narrowboat Pendant' is inspired by her travels on her narrowboat 'Liberty' up and down England's beautiful canal system. Each pendant is handmade with either cast pewter and resin, hung on a sterling silver plated snake chain or polished wood hung on a satin cord.

[interference.co.uk](http://interference.co.uk)



## HARRIET LAWTON X THE BRIGHTWORK SERIES

Through the exploration of paper, ceramic and textiles, Harriet's practice highlights the beauty of objects and collections. Contemporary interpretations of traditional patterning, her design pieces and art objects feature remediated marks, patterns and motifs taken from various cultures and eras.

For the Super Slow Way product commission, Harriet used objects from canal art and the cut-out details of ribbon plates to form a palette for design. These have been interpreted into two contemporary craft products - digitally printed scarves and water-jet cut, decal-printed ribbon plates.

[harrietlawton.co.uk](http://harrietlawton.co.uk)

## ROB PARR X 'TWENTY ONE POINT FIVE'

Rob Parr's ceramic practice is primarily concerned with the qualities that ceramic materials present, and how they can be exploited to explore narrative of form and presence. Rob's ceramic work can be found in public & private collections both in the UK and internationally.



## BEATRIX BAKER X THE BUCKET MIRROR

Beatrix makes playful objects, primarily using steam-bent wood. An interest in the way human beings manipulate materials and ideas into objects both decorative and functional drives her work. Close observation of beautifully crafted objects informs her own process. A desire for simplicity and efficiency in the making process leads to clean, simple objects.



Matthew has designed a luxury leather bicycle saddle bag, with laser etched logos and illustrations relating to the Leeds-Liverpool Canal. Without leather workers, saddlers and tack manufacturers, canal horses would have been useless. Colours allowed the weight of the barge to be evenly distributed, enabling



The 'Bucket Mirror' brings the homely, vibrant and utilitarian feel of canal boats into the home. Patterns from boats on the Leeds and Liverpool canals inspired the paintwork, the chunky handle echoes the buckets and teapots which adorn many canal boats and the circular mirror frame is reminiscent of a porthole. Just like the canal boats themselves, each mirror frame is hand painted and unique.

## MATTHEW RILEY AWW.CO X SUMMIT SADDLE BAG &amp; ELEVATION KEY RING

Matthew is based at Higherford Mill less than half a mile from Barrowford locks. Influenced by traditional techniques and heritage, he designs, crafts and finishes luxury leather products and accessories by hand. Where possible all products are made from material made and sourced in Britain. In a culture where fast fashion and throwaway quality are seen as the norm, Matthew has chosen to go against the grain and place an emphasis on quality and longevity, manufacturing products that with proper care could last lifetime.



Matthew has designed a luxury leather bicycle saddle bag, with laser etched logos and illustrations relating to the Leeds-Liverpool Canal. Without leather workers, saddlers and tack manufacturers, canal horses would have been useless. Colours allowed the weight of the barge to be evenly distributed, enabling



the horses to pull more weight. As canals started being used for recreational pursuits, to do the ropes. They lost their collars and ropes, and soon came to have one thing in common with the bicycles now propelling topicals, a saddle. The bag is designed to fit under the saddle of a bicycle and carry the essential tools one might need for a day trip along the canal.



The looped key rings, made from traditional British Bridle leather are stamped with an illustration showing the elevation and pools along the length of the Leeds-Liverpool Canal.

## BETHAN LLOYD WORTHINGTON X FENDER

Bethan Lloyd Worthington is an artist who works with drawing, objects and installation to explore themes of place and fragmentation through time. She grew up in the North West and now lives in London. She is particularly interested in archaeology as an inter-relationship with science,



landscape, place, etymology, speculation and magic. A concerted, parallel knowing and unknowing that seems quite a good mirror for artistic processes.



For Fender, a range of ceramic jewellery, Bethan has referenced the ropework bumpers that hang from narrowboats - 'they're so beautifully odd, so things... I like to think of jewellery as somehow protective, a buffer to the world'. Looking but abstracting the repeating knotted patterns, each piece is made by hand. Earrings and necklaces hang from sterling silver.

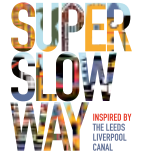
[bethanlloydworthington.com](http://bethanlloydworthington.com)

## NICK RHODES SWITCH OPEN

Switchopen is the freelance Illustration and Graphic Design Company of Nick Rhodes. Established in Manchester 2004, Switchopen is a fully functioning art studio now based in Lancashire, offering a unique service of Illustration, Graphic Design and Print. Printed and ready for action, to handle a full spectrum of creative projects big or small.

Researching, I came across the symbols and shapes represented certain sections of canal within the region. With the illustration commission for Super Slow Way, I focused upon this area of interest for my response. The shapes and colour schemes became a pattern, all derived from sections of paint schemes from canal boats on the Leeds & Liverpool Canal. I wanted to capture the colour, shapes and the period, but present it with a modern twist, whilst still ultimately being recognisable to the canal system.

[switchopen.co.uk](http://switchopen.co.uk)



Map design by Nick Rhodes  
Leaflet design by SourceCreative.co.uk  
Photography by Anna Maza



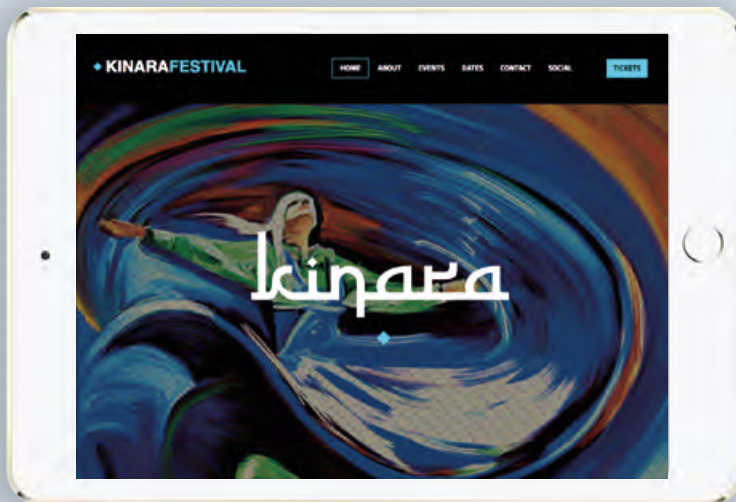
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**SUPER SLOW WAY**  
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[Kinara website](http://kinara.co.uk)



## Shapes of Water, Sounds of Hope invite



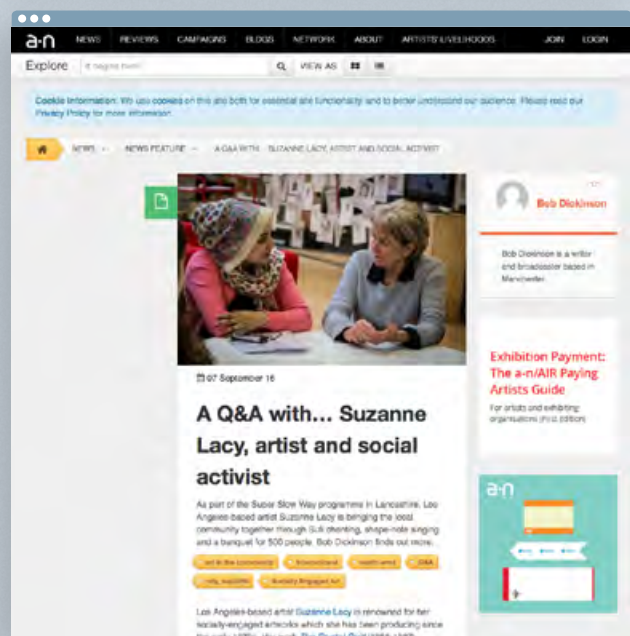
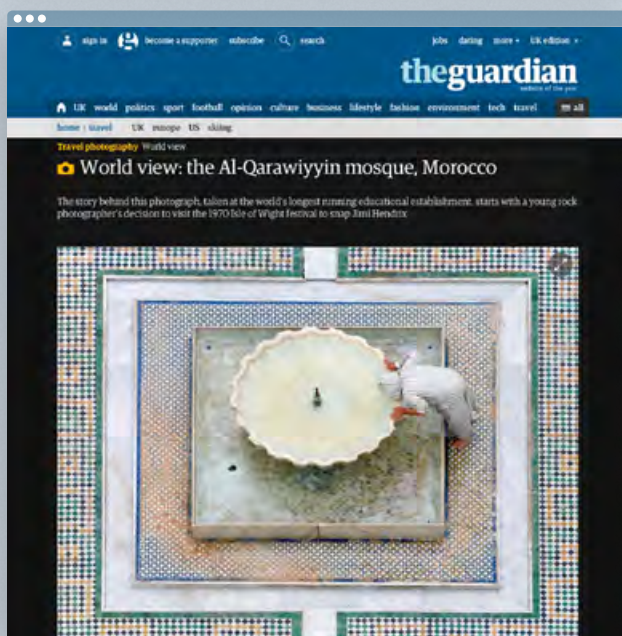
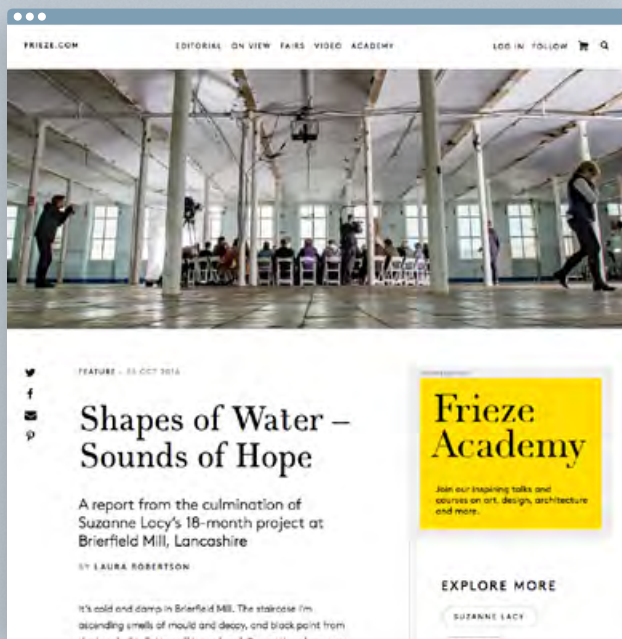
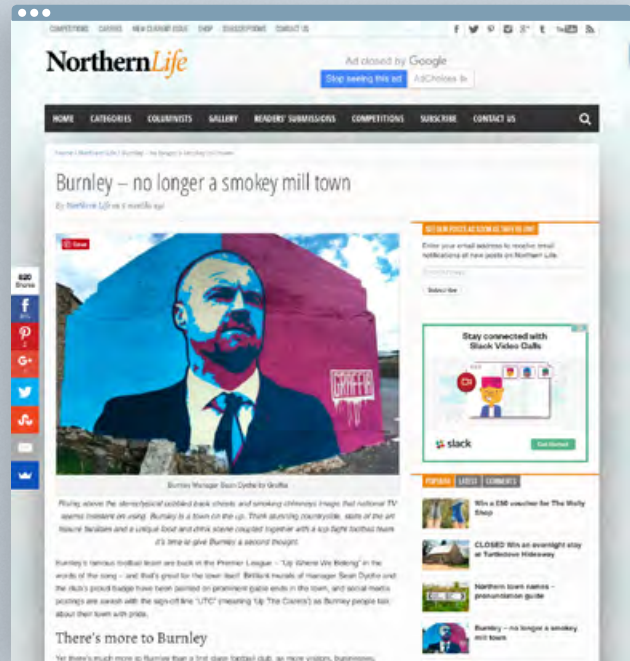
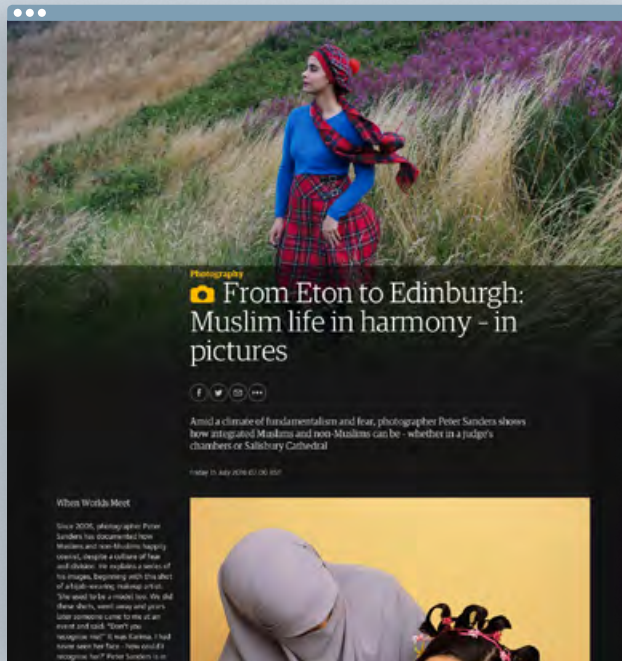
Shapes of Water, Sounds of Hope book

Designs by Source Creative



Local Colour postcard











# COLLABORATORS

## ARTISTS

Abid Hussain	Claire Shearman	Julian Evans	Mojisola Adebayo	Samantha Walsh
Adam Land	Claire Welford	Julie Fox	Morcambe Bay Jazz Band	Saqib Choudry
Alan Williams	Claire Wellesley-Smith	Karen Farnhill	More Music	Sarah Hicks
Alia Alzougbi	Clare Corfield	Karen Mirza	Muf Architecture	Sarah Yaseen
Alwin Reamillo	Clark Rundell	Karen Turner	Nabil Abdulrashid	Seal Films
Amanda Roocroft	Danny Allison	Keisha Thompson	Nadia Sultana	Seven Eyes
Amrit Kaur	Darius Davies	Kerith Ogden	Najia Bagi	Shamshad Khan
Andy Mercer	Derek Buckland	Knotted Project	Naomi Hewitt	Simon Woolham
Angie Thompson	Dhamak	Kuljit Bhamra	Natasha Glew	Sonia Sabri
Anna Read	Emma Blackburn	Laura Jamieson	Nic Chapman	Stephanie Buick
Anthony Schrag	Fanna-Fi-Allah	Lee Mattinson	Nizar Rahana	Stephen Turner
Artisan Worked Leather	Farmeen Akhtar	Leila Gamaz	Olcay Bayir	Steven Brett
Asif Khan	Faz Shah	Lemn Sissay	Paul Allen	Sue Gibson
Avaes Mohammed	Folk Dance Remixed	Lily La Mer Ltd	Paula Wardlaw	Sula O'Duffy
Avital Raz	Grace Scrimgeour	Lin James	Peer Group	Susie Jones Band
Abdul Salek	Gypsy Carrot	Lisa Parry	Peter Sanders	Suzanne Lacy
Axial Dance Company	Hafsah Bashir	Lizzie Hobbs	Poetry Takeaway	Suzanne Smith
Baxter Rhodes	Hannah Land	Louai Alhenawi	Polly Thomas	Switch Open
Beatrix Baker	Harriet Lawton	Louie Ingham	Prince Abdi	Tez Ilyas
Ben Farmer	Hassan Erraji	Lucy Birbeck	Proper Job	The Insect Circus
Benny Ross	Helen Barber	Manjula	Rachael Elwell	Tom Macarte
Bethan Lloyd Worthington	Ian McMillan	Marina Moreno	Rachael Gwilliam	Urban Playground
Blackburn People's Choir	Ian Stephens	Mario Popham	Rachel Wemyss	Verd de Gris
BREAD	idle women	Mark Melville	Ragtag Arts	Vicki Elliott
Brian Gore	Institute for Crazy Dancing	Mark Wardlaw	Reece Williams	Wagon Wheels
Brighouse & Rastrick Band	Jacqui Beckford	Martina Mullaney	Rimka	Walkabout
Burnley Alliance Silver Band	Jali Nyonkoling Kuyateh	Megan Macarte	Robert Parr	Wendy Meadley
Calaita Flamenco Son	Javaad Alipoor	Michele Selway	Ron Penn	Werner Ullah
Cath Ford	Jean McEwan	Michelle Luker	Rosendale Clog Heritage	William Tittle
Cath Ingham	Jeni McConnell	Michelle Wren	Ruth Holman	Yellow Door Artists
Cath Tyler	Jennifer Reid	Millstone Band	Ruth Jones	Yinka Danmole
Charlie Folorunsho	Jo Bell	Mina Salama	Sajeela Kerhi	Yussuf M'Abrary
Chris Dorning	Jonathan Aasgaard	Mohammed Hussain Hanif	Sally Greaves-Lord	Zaneb Khatun

## ORGANISATIONS

52nd St Andrews Burnley Guides	Burnley Interfaith Centre	CVS	Lancashire Women's Centre	South West Burnley Partnership Board
Accrington and Rossendale College	Burnley Wood Community Centre	Cycle Routes	Leeds & Liverpool Historical Society	Spacious Place
Accrington Library	Burnley Youth Theatre	DAPA	Lower Darwen Primary School	St George's Scout Group
Action Factory	Calico	Darwen Aldridge Community Academy	Mill Hill Community Centre	St Silas CE Primary School
Ashleigh Primary School	Canalside Community Centre	Eachstep Care Home	Mums2Mums	St Stephen's CE Primary School
Awaaz	Carer's Link	Fraser Street	Navigation Mill Hill	The Bureau
Barnfield Construction	Cedars Primary School	Free Spiritual Centre	Nelson and Colne College	The Free Spiritual Centre
BB1 for Life	Christ Church Nelson	Gannow Community Centre	Newground	The Jinnah Centre
Blackburn with Darwen Carers' Trust	Circle of Friends	Gawthorpe Hall	Nightsafe	The New Neighbour Scheme
Blackburn YPS	Civic Arts Centre	Hapton Valley Boats	PEARL	TransDev
Boundary Mill	Community Cohesion Action Network	Hollins Technology College	PeerGroup	Victoria Park Pavilion Café
Brierfield Action in the Community	Community Solutions North West	Humraz	Right Angle Coaching	Waterfall Mill
Brierfield Library	Craft and Crumpet	In-Situ	Sacred Harp Shape Note Singers	Weavers' Triangle Visitor Centre
Building Bridges Pendle	Creative Support	Intack Primary School	Safe Space	Wesley Hall
	Culturapedia	King George's Hall	SLYNCS	Young Carers
		Lancashire Mental Health Service		



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