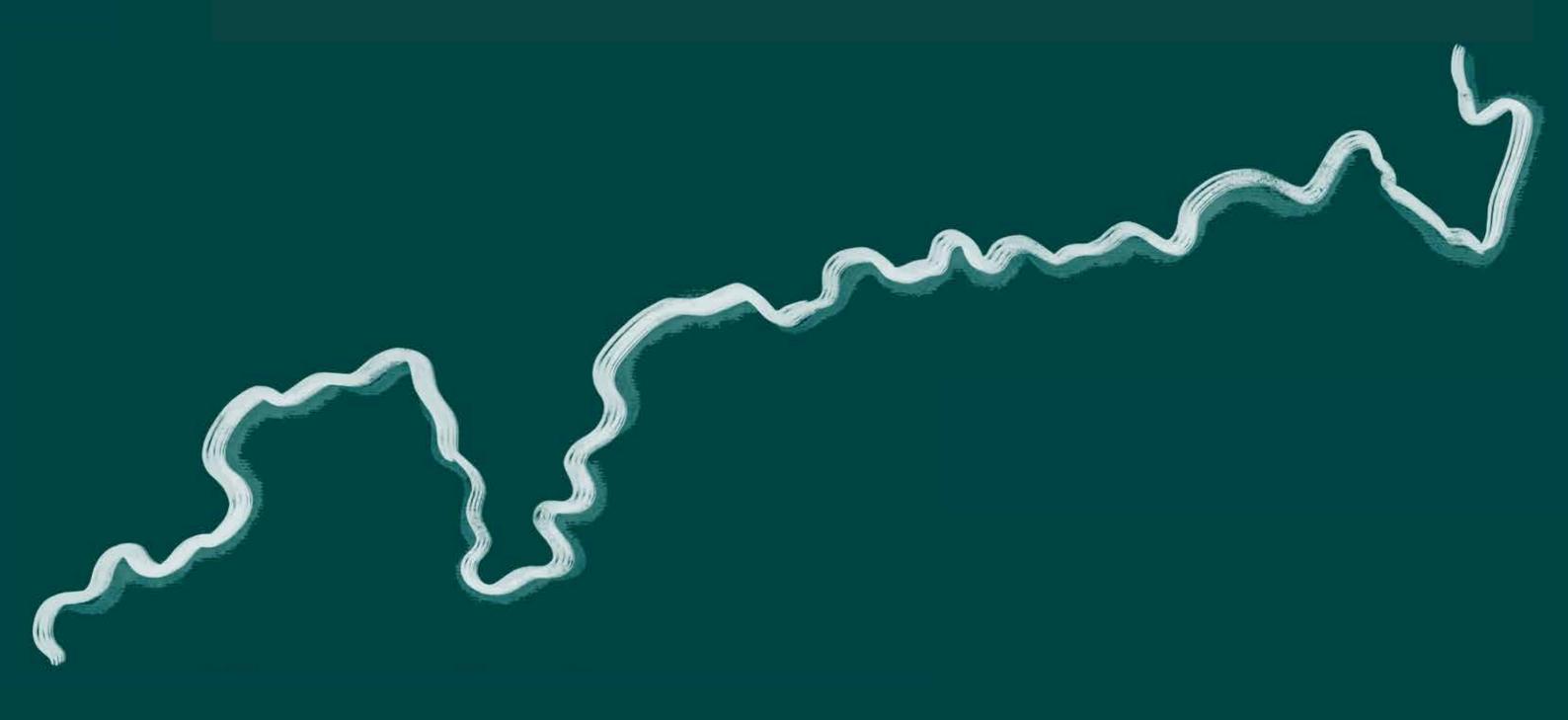
THE SUPER SLOW WAY LINEAR PARK Potential Projects Report SEPTEMBER 2022



ACKNOWLEDGMENTS

This document has been written, designed and produced by BDP with the assistance of the Super Slow Way, Canal & River Trust, Arts Council England, Stakeholders and Gardiner and Theobold.

Revision	Description	Date	Author	Checked
V1	FINAL ISSUE	05.09.22	DW/ND	JRM
V2	IMAGE UPDATE	07.12.22	ND	JRM





















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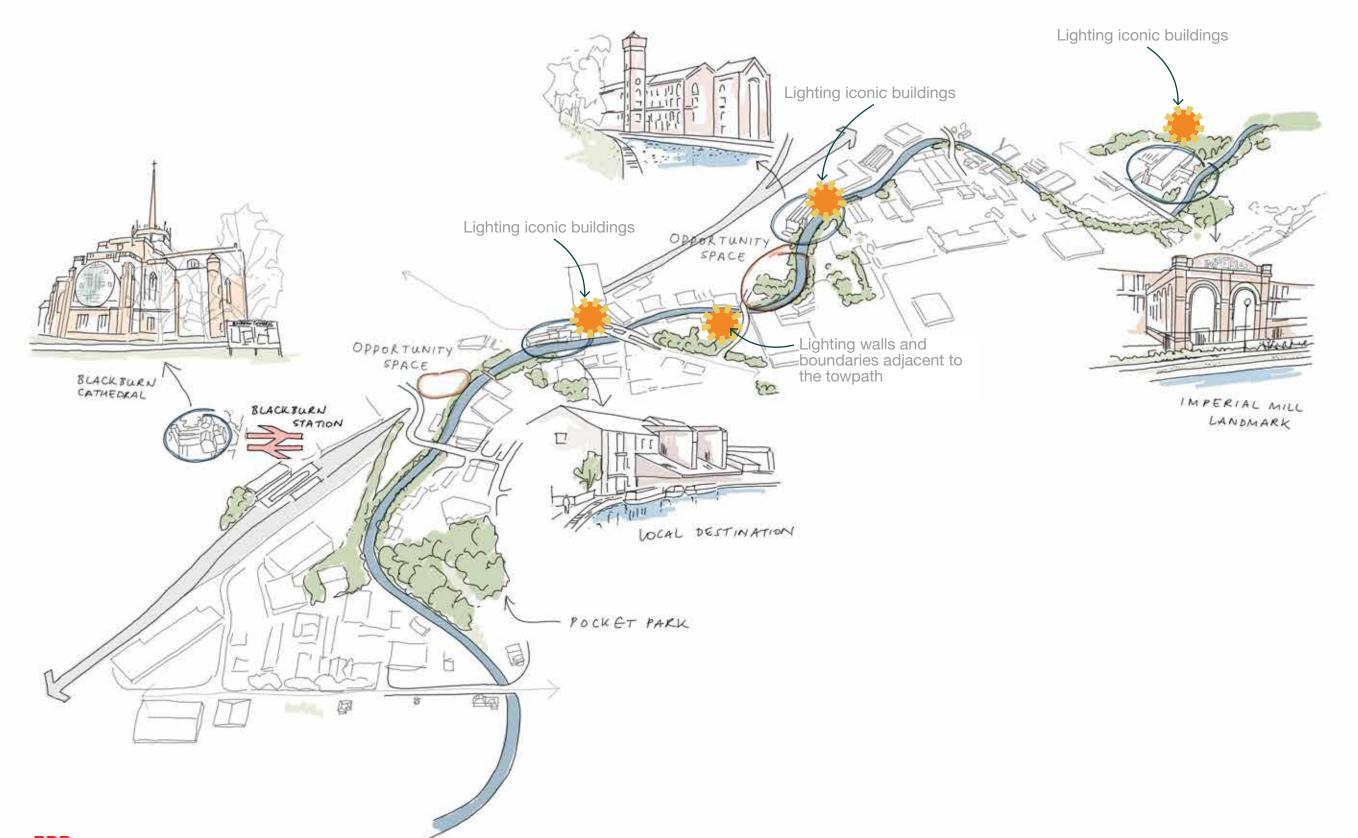
Э	Area Based Projects	

2.0 Themed Projects

2 **BDP.** BDP. 3



1.1 Blackburn with Darwen



1.0 AREA BASED PROJECTS





Lighting iconic heritage buildings, boundary edges and walls

6 BDP

1.1 Blackburn with Darwen

Blackburn is an important destination and gateway for leisure and urban recreation with strong ties to the industrial past and dynamic future of the canal, and embodies the environmentally forward driven aspect of Super Slow Way's ambition.

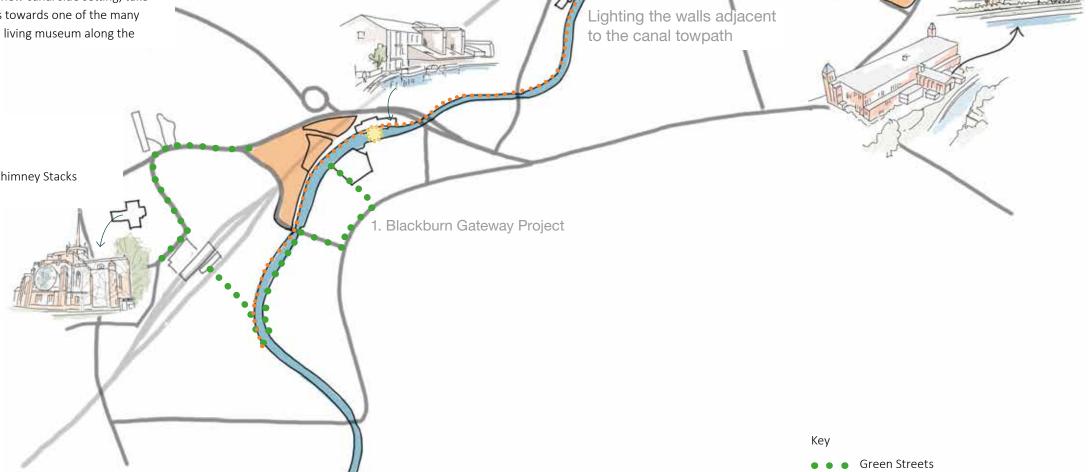
People will enjoy walking and cycling along the canal between the new town centre Canal Gateway Project and the Iconic Imperial Mill attraction, where they can observe the habitats of native flora and fauna in a unique urban setting. Residents will be able to observe the diverse aspects of ecology of the linear park, and for those with more active lifestyle pursuits, enjoy a run or a stroll to the Imperial Wharf attraction to enjoy the different outdoor landscapes and play areas.

After enjoying the delights of the Imperial Mill and its new canal side setting, take a water taxi back towards the town centre or onwards towards one of the many iconic projects to enjoy the heritage and experience a living museum along the linear park.

Diagram not to scale

Overview of Project Areas:

- 1. Blackburn Gateway Project
- 2. Imperial Mill and landscape setting
- 3. High Impact Lighting Interventions Imperial Mill, Chimney Stacks



2. Imperial Mill and setting

Opportunity Areas

Lighting of Heritage Icons

Lighting the canal/facades

1.0 AREA BASED PROJECTS





Man Data: Google Farth

GREEN LIFE

Key themes are as follows:

- Linked green connections between the town centre and the canal via a new Canal Park Gateway.
- Increase the sense of wellbeing for people with greater access to the canal and an iconic gateway attraction in Imperial Mill and new setting.
- Promote sustainable transport methods such as walking and cycling.
- Provide increased green space with habitats for plants and animals.
- Add value to development through destinational impact and quality of life
 henefits

SOCIAL LIFE

Key themes are as follows:

- Provide a setting for the Blackburn East Masterplan.
- Provide connections to the town centre/ station and canal. Activity hub near the station to pull users to the canal.
- Encourage new visitors of all ages providing opportunity for events, play, activity, 'education' and 'discovery'.

PARK LIFE

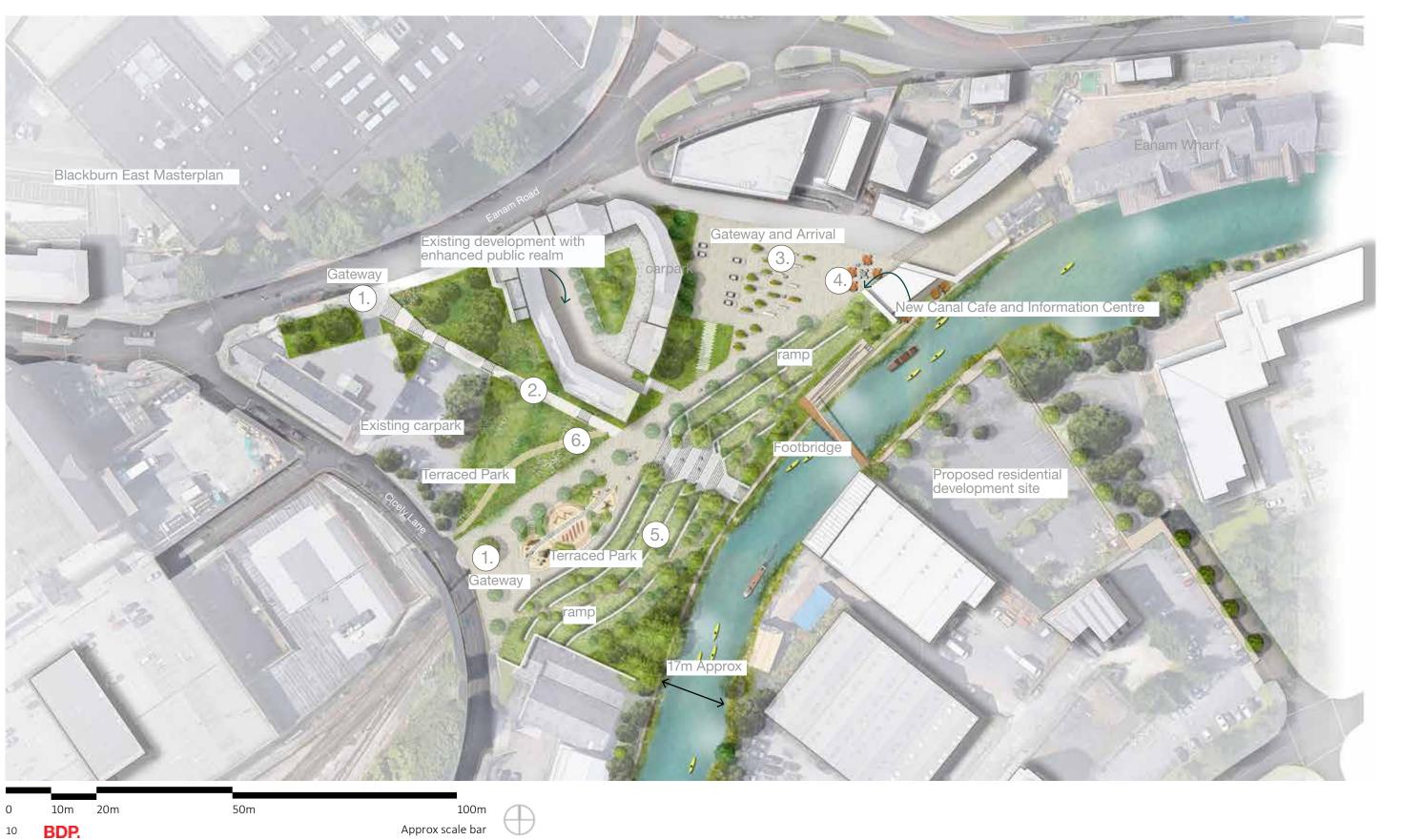
Key themes are as follows:

- Imperial Mill, embracing the heritage and built form that merges the canal with its past creates a regional and local attraction for the linear park.
- Provide water taxi drop-off points which take you from the town centre to the Imperial Mill.
- Enhance the setting of Imperial Mill to create drama and provide changes in 'mood' and 'atmosphere' through great landscape and lighting design.



1.1 Blackburn 1 - Gateway Project

10 **BDP.**



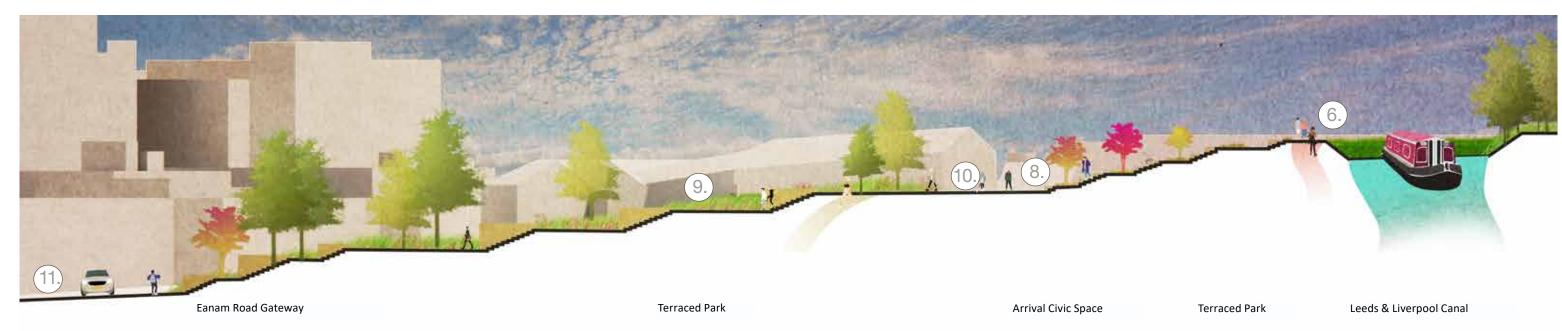
1.0 AREA BASED PROJECTS

Waterside view at top of ramp



1.1 Blackburn 1 - Gateway Project





1.0 AREA BASED PROJECTS

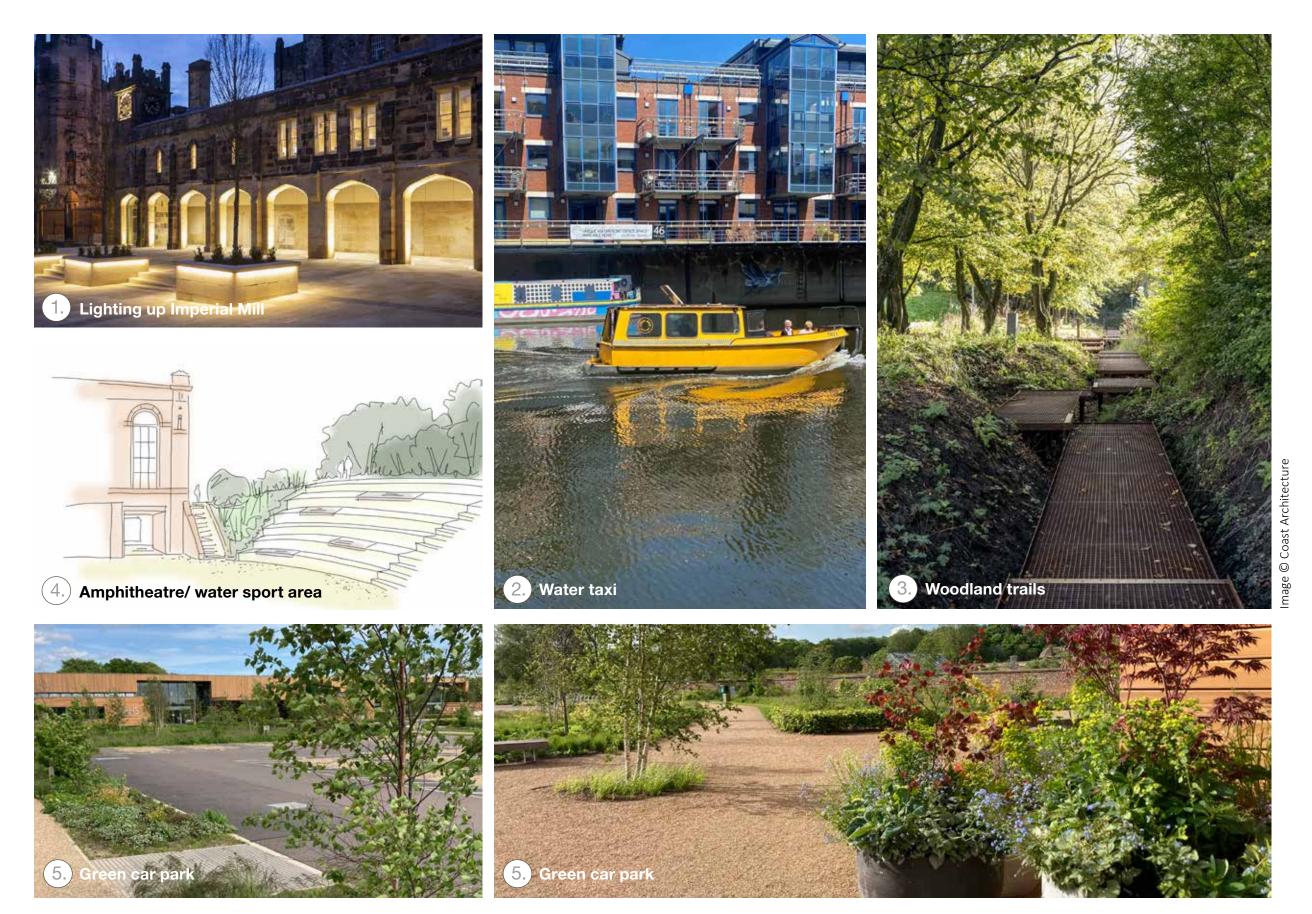


RDP 13



1.2 Blackburn 2 - Imperial Mill





1.2 Blackburn 2 - Imperial Mill

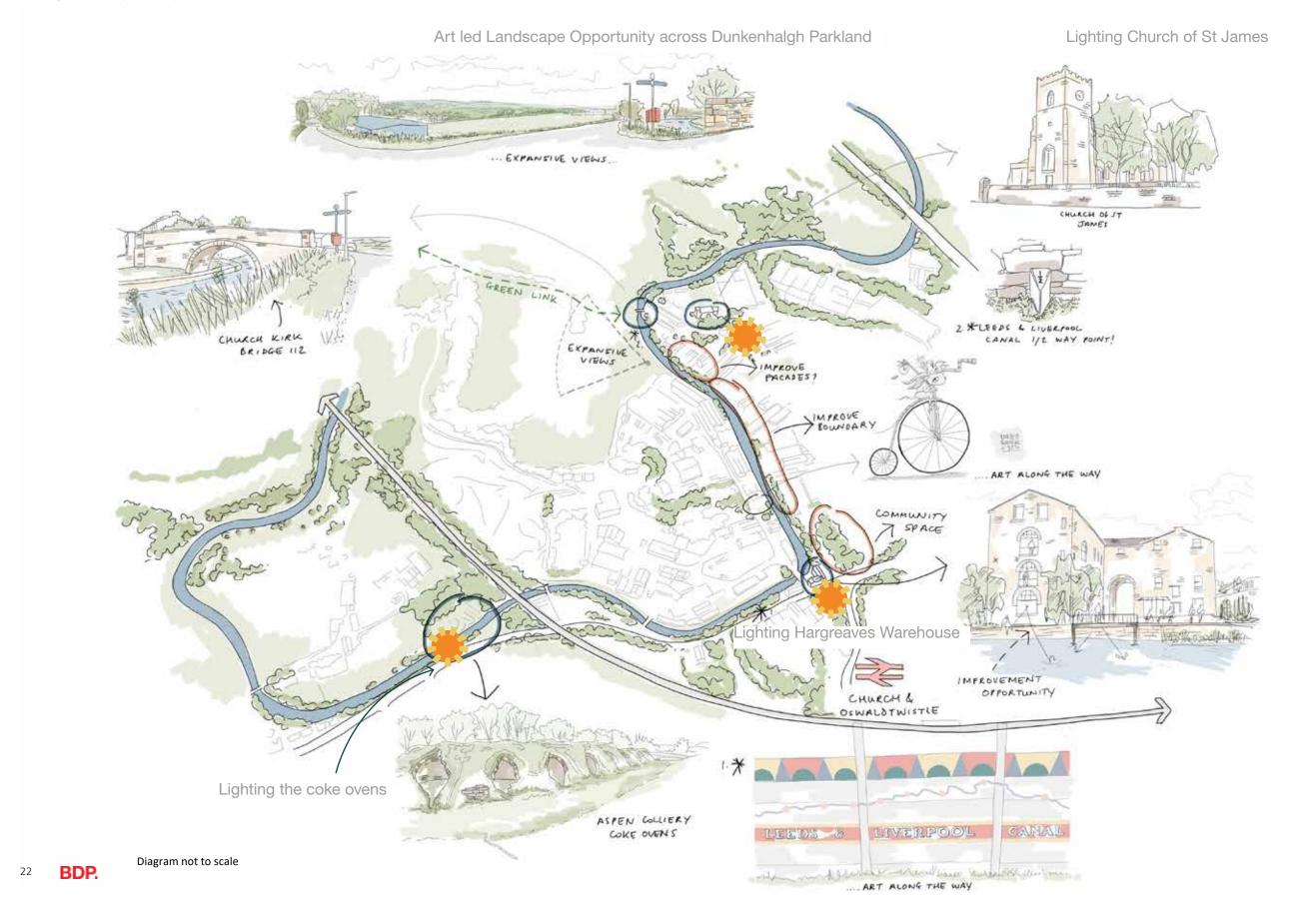








1.3 Hyndburn (Church)











Lighting Heritage features and buildings

1.3 Hyndburn (Church)

Hargreaves Warehouse is a significant project opportunity for the area. It is a key attraction and a unique heritage and cultural asset, located adjacent to the canal within Church with good connections between the town, transport hubs and the canal setting. It is also a central catalyst for wider improvements.

Dunkenhalgh Parkland

2. Setting of the canal - Green walls, Building/

Signage/ Back of the

3. Lighting the walls adjacent to the canal

Diagram not to scale

1. Hargreaves Warehouse

• • • • Green Streets

Opportunity Areas

Short recreational trail

Lighting the canal/facades

Lighting of Heritage Icons

Longer trails across Dunkenhalgh Parkland

This part of the canal has a series of industrial buildings which back onto it. Working with landowners to improve the buildings and boundaries via architectural cladding, green walls, new facades, and lighting will help to improve the overall feel and aesthetic of the canal. For example, showcasing the world class businesses of William Blythe and Emerson and Renwick.

Attractions such as the Coke Kilns, and longer journeys across the Dunkenhalgh Parkland with memorable artist led interventions, will be enhanced with better access to the towpath and improved surfacing to connect short trip and longer recreational trails. A new footbridge over the canal to the existing towpath will enable users to better enjoy and access the canal.

Overview of Project Areas:

- 1. Hargreaves Warehouse
- 2. Canal side setting, including lighting solutions
- 3. Permanent lighting of the Aspen Coke Ovens

1.0 AREA BASED PROJECTS





GREEN LIFE

Key themes are as follows:

- Enhancing the canal 'portals' that link together focal points and different landscapes along the canal.
- New dramatic landscapes connecting users to the canal from the M65
- Add value to the area with new sustainable green fingers linking the canal with Accrington and other local centres.
- Transforming the canal side setting with new landscape and ecological interventions.

SOCIAL LIFE

Key themes are as follows:

- Strengthen arrival and access onto the canal. Provide local loops to the Coke Ovens and further afield within Dunkenhalgh parkland.
- Engaging with landowners to enhance the urban site edges with the canal, and showcasing the world class businesses of William Blythe and Emerson and Renwick.

PARK LIFE

Key themes are as follows:

- Showcase Hargreaves Warehouse, a unique heritage and cultural catalyst for the area.
- Interpret and celebrate the heritage and built form creating a local attraction for the linear park.
- Elevate canal journeys with an enhanced sense of place, lifting the quality of the landscape setting and replenishing heritage attractions.





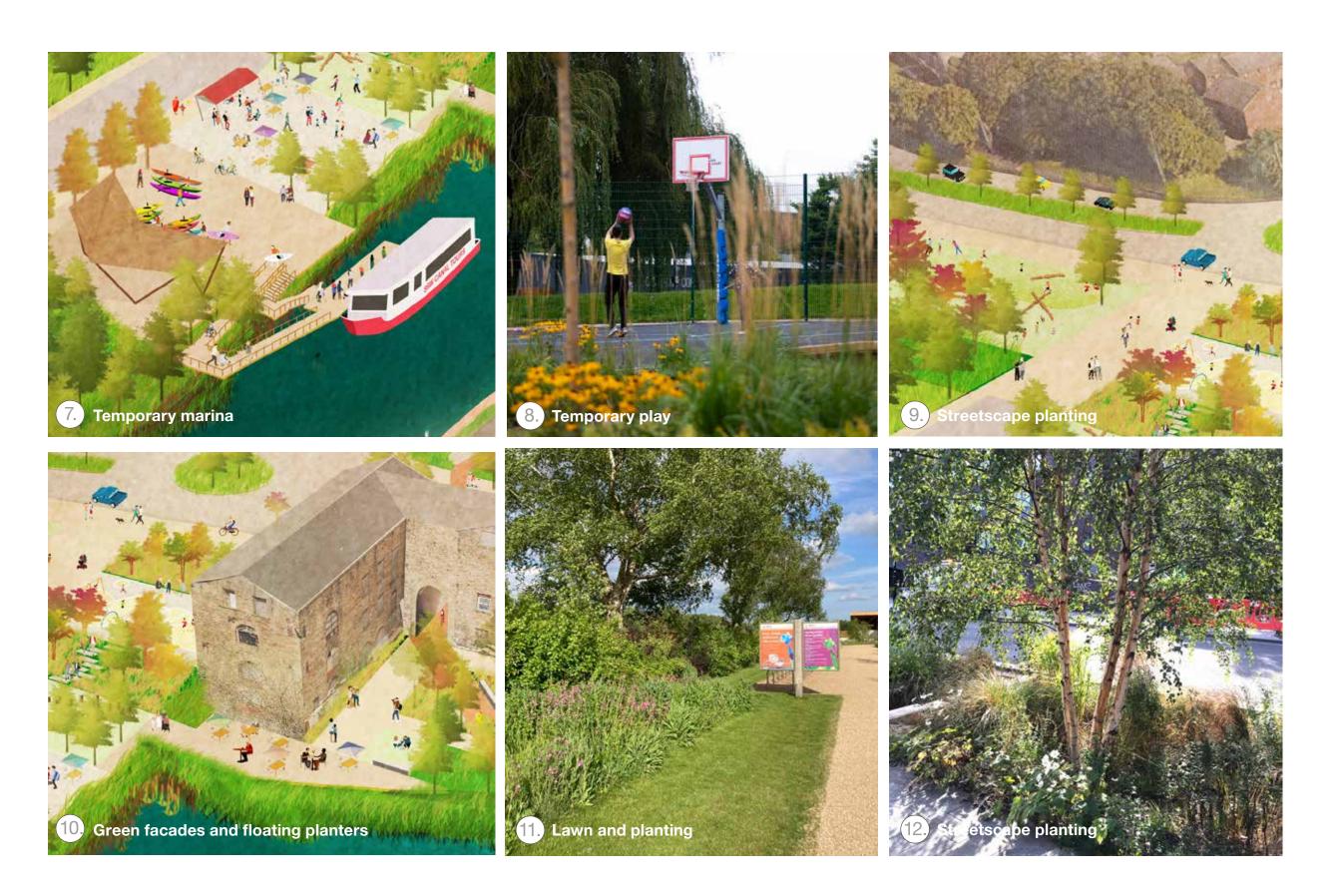
1.3 Hyndburn - Hargreaves Warehouse





1.3 Hyndburn - Hargreaves Warehouse



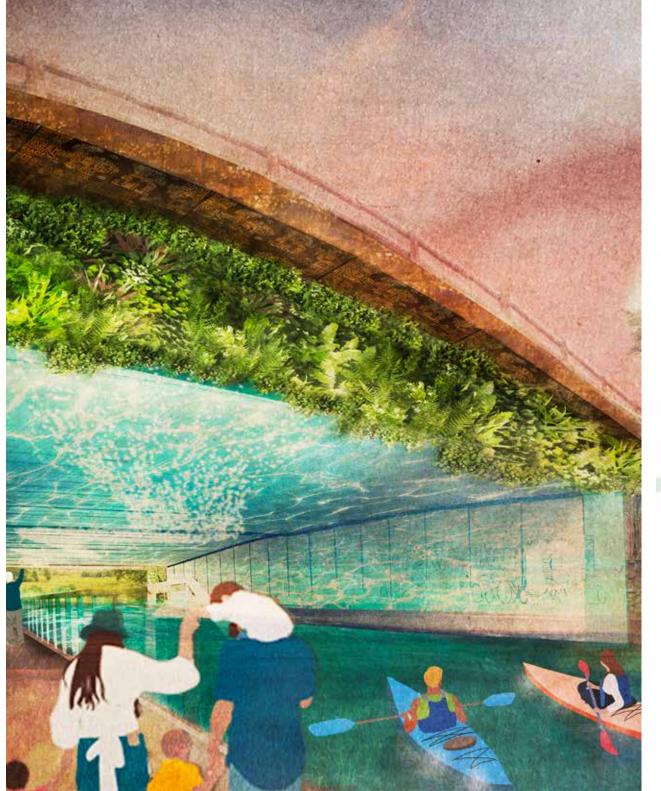


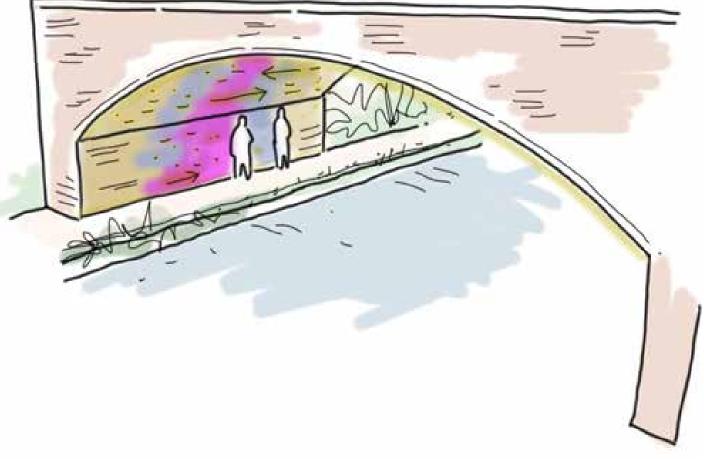


1.4 Hyndburn (Clayton le Moor)



1.0 AREA BASED PROJECTS





Lighting the underside of bridges and facades

Sketch visualisation of light installation to bridge

BDP

1.4 Hyndburn (Clayton le Moor)

Enfield Wharf has recently been renovated and is located adjacent to the canal within Clayton-le-Moors. It provides a high quality backdrop to the canal and viewpoint from the bridge.

New proposals further enhance the setting of the Wharf, providing a temporary watersport activity building, to encourage in-water activity. A 'pop-up' cafe and kitchen garden will also encourage the community to become involved. A new water taxi hub will link Enfield to prime destinations along the linear park.

The lighting of the M65 motorway bridge will be a key project, adding visual interest to the underside of the bridge and providing a welcoming and safe environment along the towpath. Proposals will include greening the frontage of the bridge to soften the harsh visual aesthetic and buffer noise from the motorway.

These interventions will enrich the use of the area and invite visitors to explore the canal further, discovering a portal into a landscape that extends beyond the urban realm.

Overview of Project Areas:

- 1. Enfield Wharf setting
- 2. Motorway bridge underpass
- 3. Lighting interventions to bridges

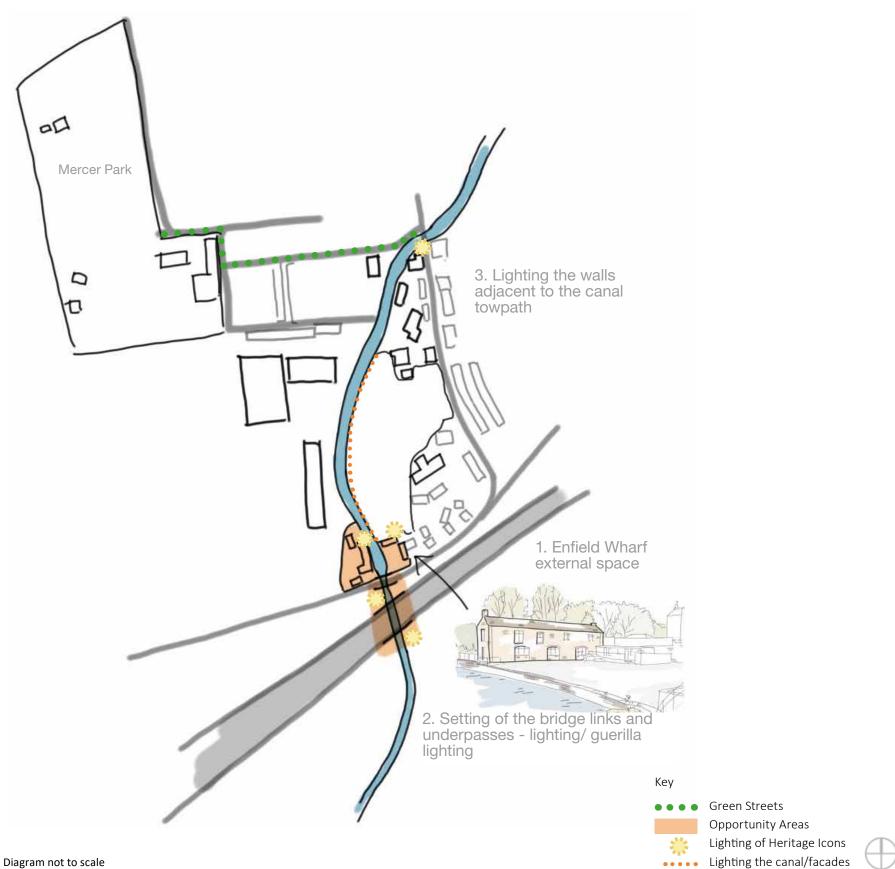
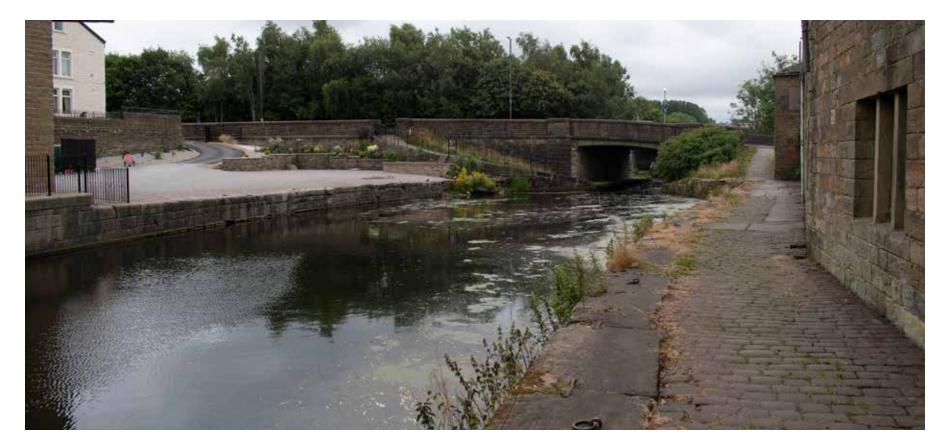


Diagram not to scale

1.0 AREA BASED PROJECTS





Map Data: Google Earth

GREEN LIFE

Key themes are as follows:

- Showcase the landscape 'portals' encouraging visitors to journey from one landscape character into another.
- Introduce 'living walls' that improve the facade of existing motorway
- Introduce new floating landscapes that will enhance the water quality and ecology of the canal.
- Promote the concept of green fingers/ green connections with strong landscape and streetscape interventions linking the canal to Mercer Park.

SOCIAL LIFE

Key themes are as follows:

- Provide a water-based activity hub at Enfield Wharf for the local community and users from further afield to enjoy. This would include a water taxi stop providing links to Gannow Tunnel Light Experience, Burnley and Church.
- Improve towpath links with better accessibility, wayfinding for canal journeys and to support '20 minute' local neighbourhood strategies, and links with Mercer Park.

PARK LIFE

Key themes are as follows:

- Transform the setting of the two bridges to create a welcome arrival and improve the 'mood' and 'atmosphere' of the area.
- Light and enhance the bridge underpasses beneath the road link and the
- Create a destination and attraction around Enfield Wharf with a new water taxi hub.



1.5 Hyndburn 2 - Enfield Wharf





1.0 AREA BASED PROJECTS

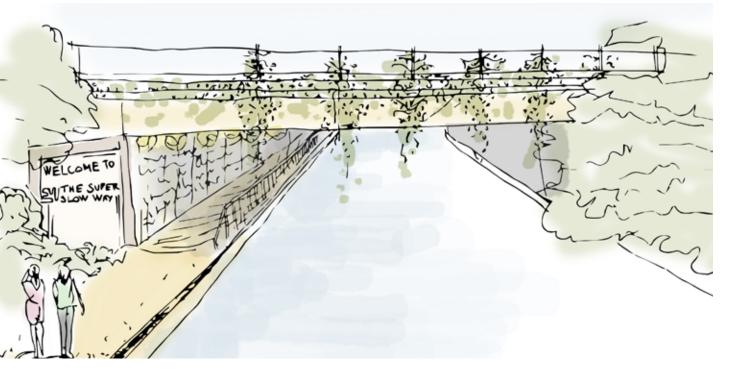
1.5 Hyndburn 2 - Enfield Wharf







Enfield Wharf proposal sketch



Motorway bridge underpass proposal sketch



1.0 AREA BASED PROJECTS 1.8 Burnley THOMPSON. LEEDS & LIVERPOOL CANAL TRAFALGAR MILL EMBRACE & CELEBRATE HERITAGE FEATURES ENHANCE EXISTING Lighting chimneys / THE STRAIGHT MILE Diagram not to scale







Lighting heritage chimneys, large bridges and large walls/ facades

Image: © Miguel Arruda

Courtesy of Bill Fitzgibbons, Light Rails

1.8 Burnley

The revitalisation of Burnley's Weavers Triangle will continue to enhance links with UCLan's Sandygate Halls, the town centre, surrounding housing areas, Inn on the Wharf and Finsley Gate Wharf.

Play/ pop up cafe

Tennis club and Spirit

of Sport Burnley

1. Weavers Triangle - Canal Parklet Green Connection and Gateway

Green Streets

Opportunity Areas

Linking routes

Lighting of Heritage Icons

Lighting of Activity Hubs

Lighting the canal/facades

The new 'Canal Gateway' project will unlock and support a multi-modal transport strategy linking the three railway stations and bus station to the canal and forming a seamless loop of walking and cycling routes with the town centre and the canal at the centre.

This canal parklet project opens up and extends the canal into the town with new landscape terraces, play space beneath the flyover and new landscapes linking the town and canal.

The enhancement and embellishment of the vertical facades lining the canal between Sandygate and Finsley Gate Wharf will also enrich the towpath experience.

The 'Gannow Tunnel Experience' will also bring curiosity and delight where people pay to board a water taxi for the interactive 'light experience' on route to the Weaver's Triangle in Burnley.:

Vertical intervention - UCLan to Finsley Gate wharf. Lighting/ Greening / Art

Diagram not to scale

Overview of Project Areas

- 1. Weavers Triangle Canal Parklet
- 2. Vertical Interventions

1.0 AREA BASED PROJECTS





GREEN LIFE

Key themes are as follows:

- The Canal Parklet will become an extension of the canal, visually linking the towpath to the town centre, transforming the underpass of the highway road bridge with new cultural and playful interventions and a strong vertical link to the canal.
- Proposals will introduce new planting to support the local ecology and floating landscapes in the canal, improving the biodiversity and encourage fish spawning.
- 'Living walls will create new green infrastructure, replenishing 'vertical facades that have become unsightly.'

SOCIAL LIFE

Key themes are as follows:

- Proposals will support multi-modal transport strategies, linking the three
 railway stations and bus station via the canal. An exciting new walking route
 will link from the railway station along a canal board- walk, through a new
 park into the town centre.
- Projects will create better links between local housing areas, adjacent spaces and the town centre via an enhanced canal side setting.
- A new canal parklet will bring an opportunity for play for all ages.

PARK LIFE

Key themes are as follows:

- Enhance the Weavers Triangle, as a learning and health destination connections to UCLan and Finsley Gate Wharf.
- Enhance the heritage and industrial character through its vertical facades.
- A new urban canal space to support ongoing links with Finsley Gate Wharf and the Straight Mile.



1.8 Burnley 1 - Weavers Triangle, Canal Parklet















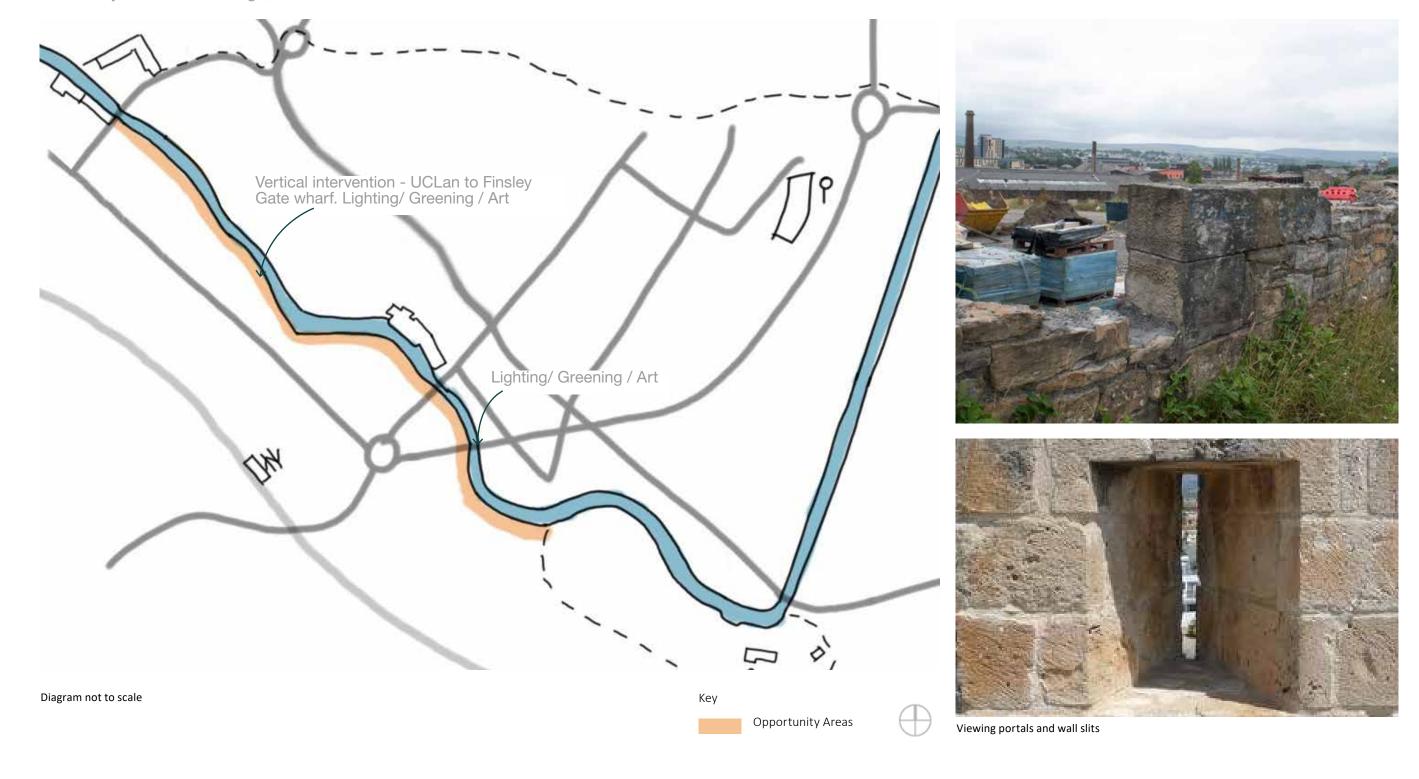


- Key
 1. Cultural Zones 1, 2 and 3
- 2. Activity zone
- 3.) Play zone
- 4. Terraced Park
- 5. Canal Parklet under the Flyover
- 6. Terraced Seating



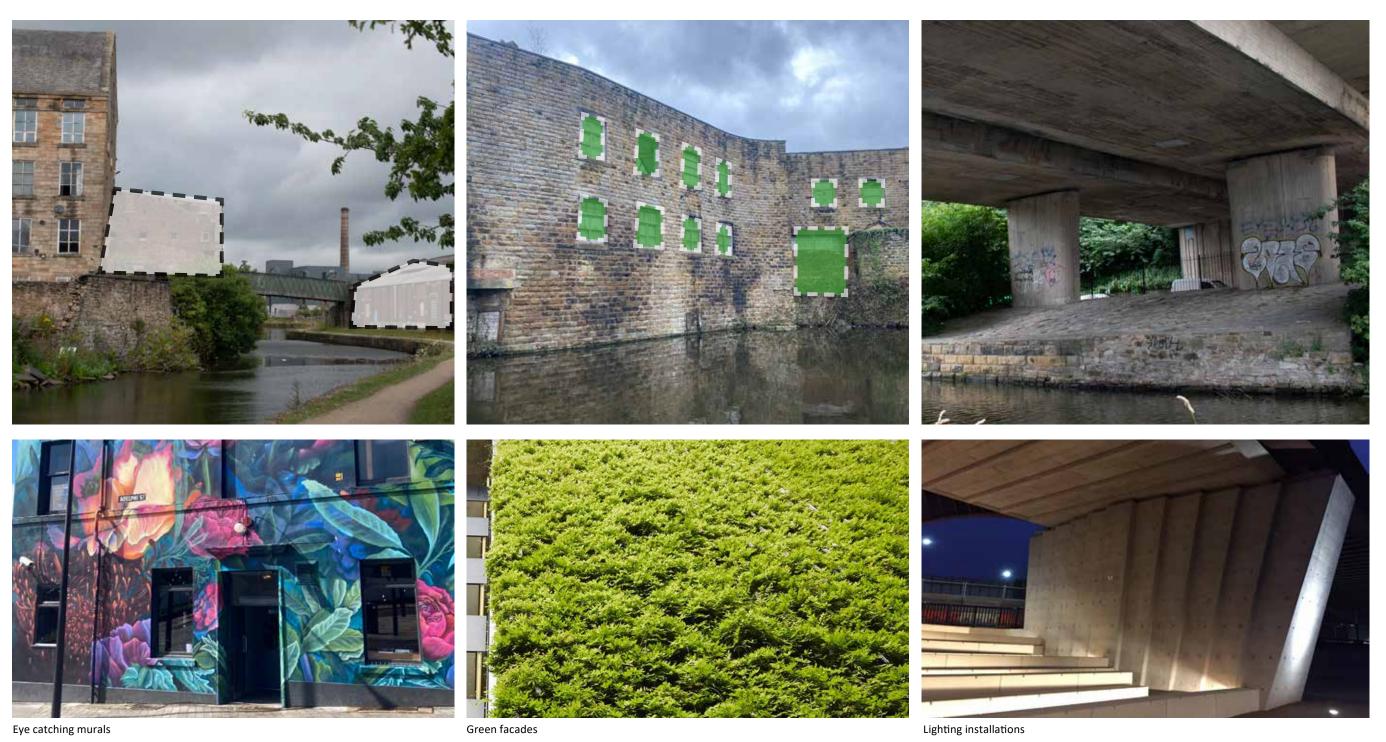
Existing View

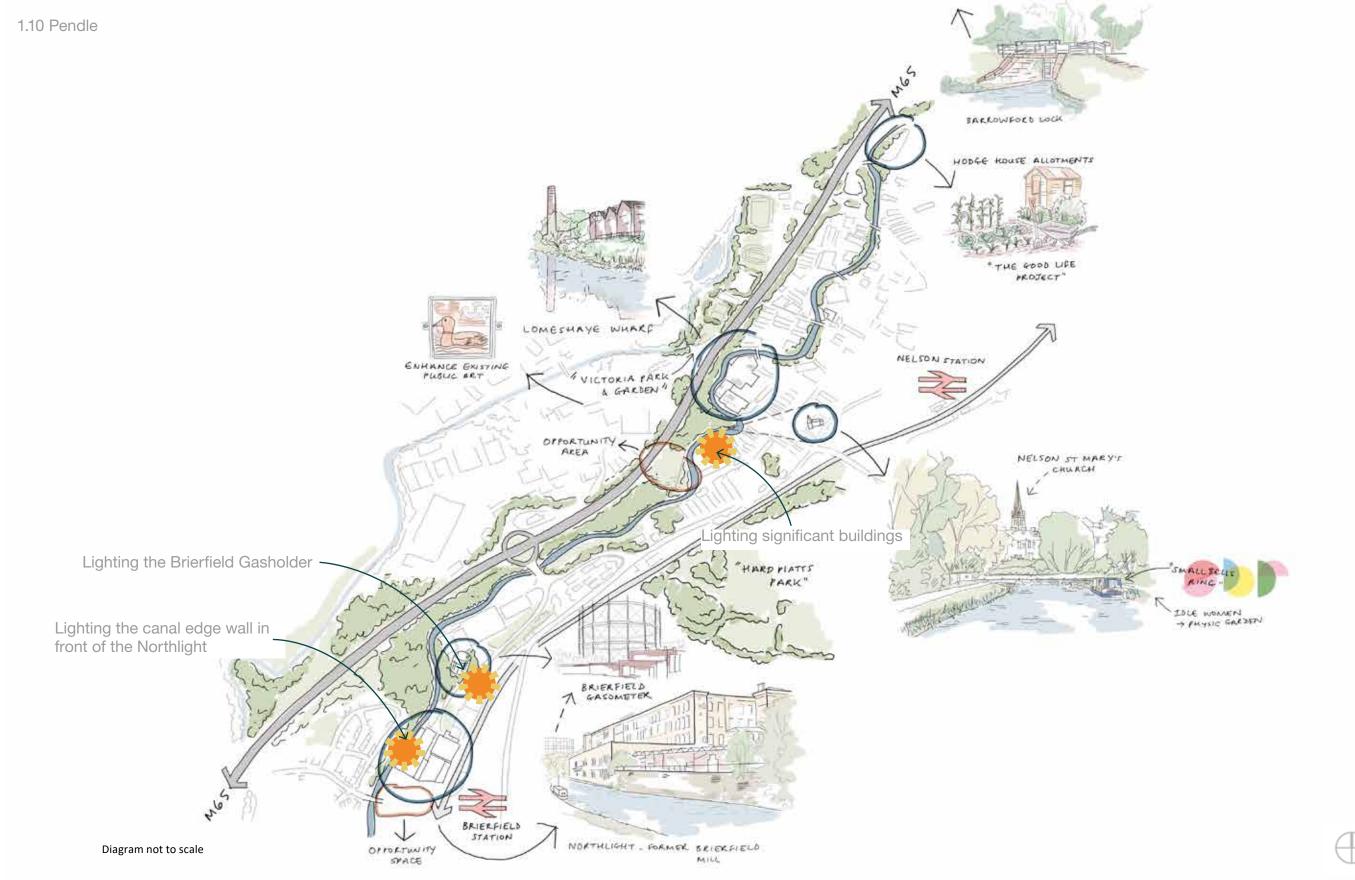
1.9 Burnley 2 - Weavers Triangle, Vertical Interventions



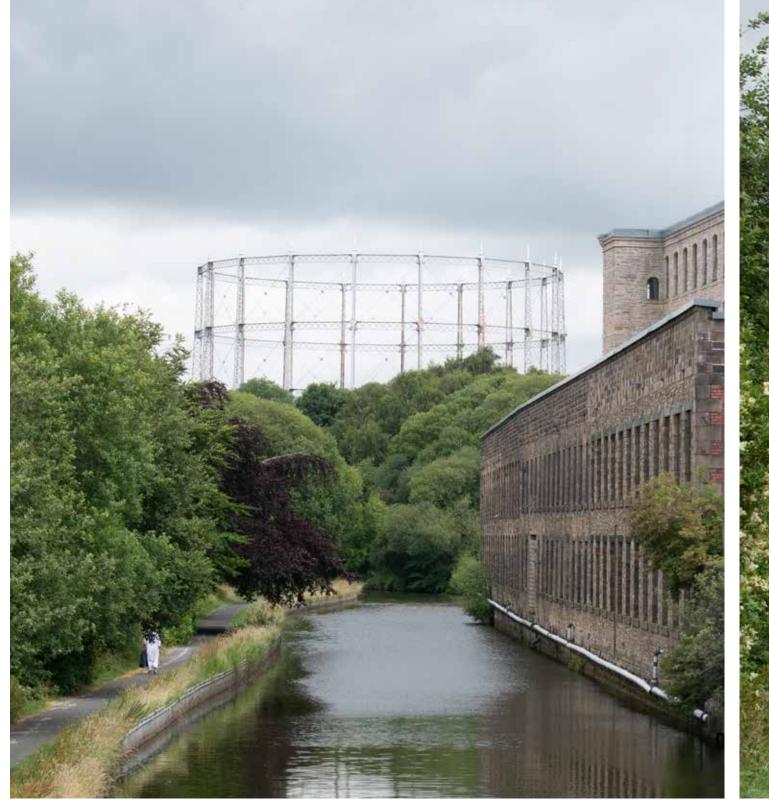
1.0 AREA BASED PROJECTS

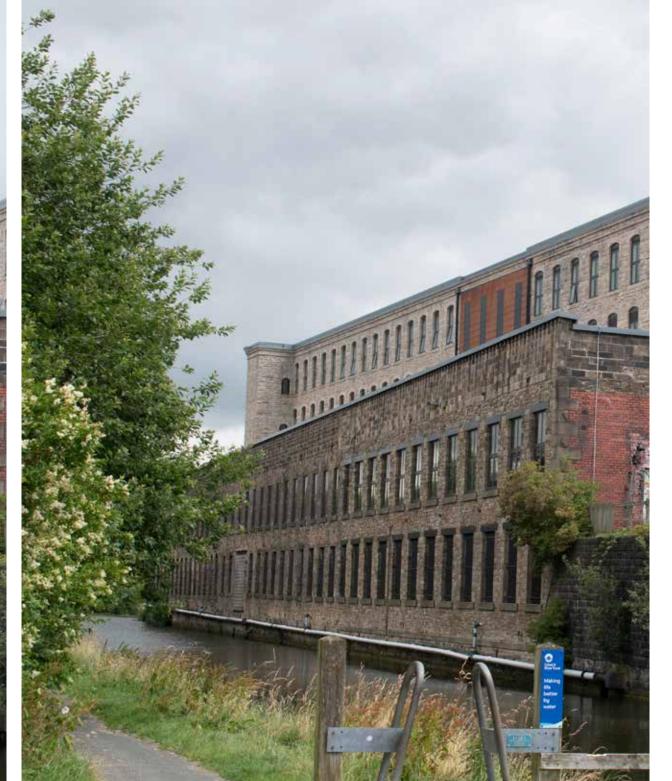
1.9 Potential sites for vertical interventions





1.0 AREA BASED PROJECTS





Lighting Buildings/Structures/Features'

1.10 Pendle

Adding richness to Pendle's Community Woodland. Developing an attraction that retains the qualities of 'gentle neglect', nature and wildness around the attractions of the Brierfield Gasholder and Northlight. Creating a central point of focus that showcases sustainability, heritage and play. The interrelationship between the gasholder and the woodland park will help to engage the community, through projects such as food growing and 'live' projects.

This linear park is complimentary to the formal Victoria Park and aspires to open up new links with Pendle Water.

The Community Woodland Park will include woodland trail routes, zip wires and a Go Ape experience, loops in and around the gasholder, an improved play area and native grasslands.

Proposals also provide a connection to the new Signal Box, the Leisure Box at Northlight and a water taxi stop, to link to other areas of the canal such as Burnley and Church.

As with other parts of the linear park, the gallery of vertical facades provide a vast opportunity of interventions, both permanent and temporary to excite and delight curious minds on the journey along the canal.

Overview of Project Areas

Brierfield Gasholder and Community Woodland Park
 Gallery of Vertical Facades



1.0 AREA BASED PROJECTS





GREEN LIFE

Key themes are as follows:

- Enhance Pendle community's connection with the canal. Introduce a palette of planting species to add richness to the woodland and grassland areas.
- This local linear park is complimentary to the formal Victoria Park and aspires to open up new connections with Pendle Water.
- Opportunity to promote edible landscapes, biodiversity for pollinators, and revive traditional boundary hedge laying techniques.

SOCIAL LIFE

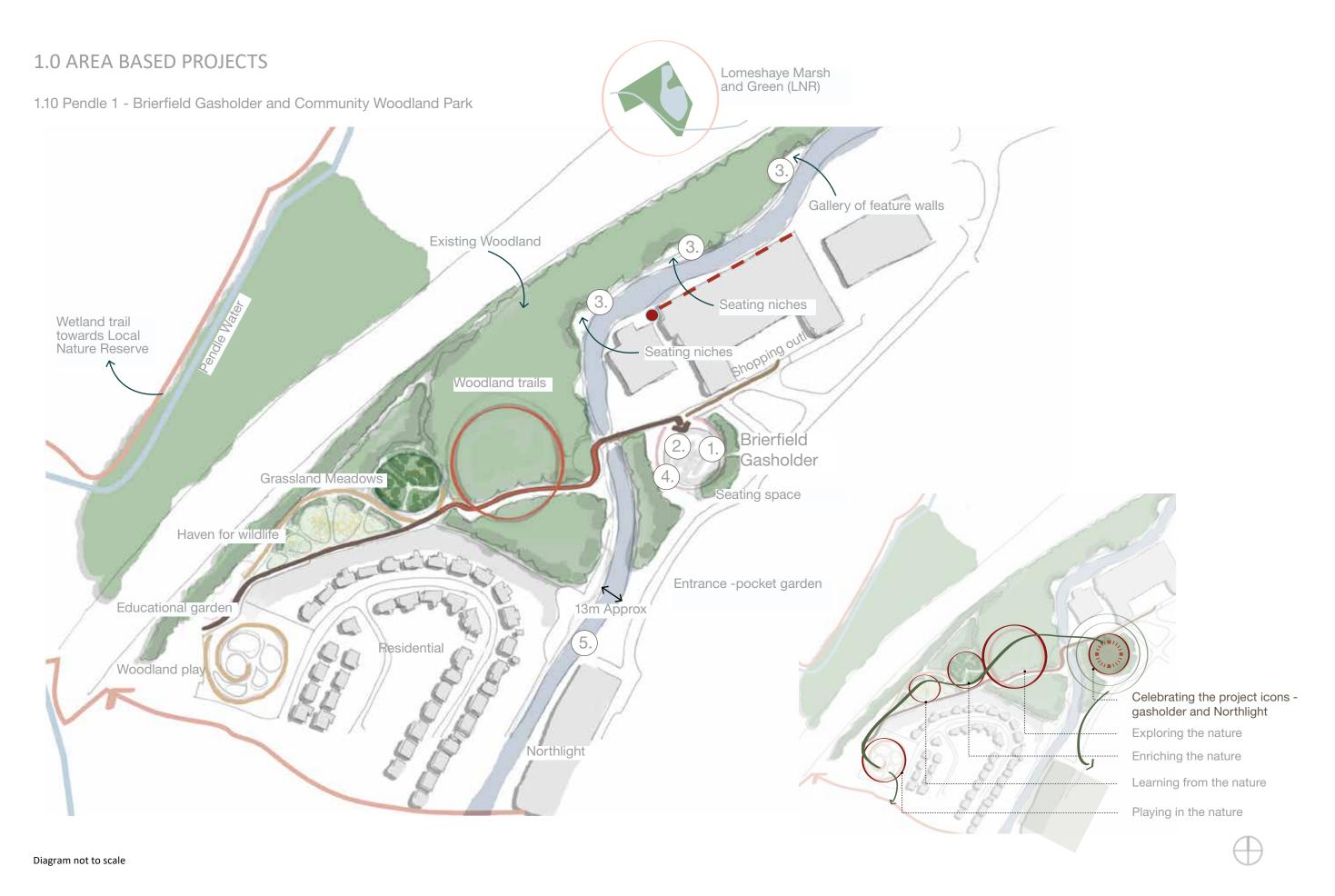
Key themes are as follows:

Transform the area to become a central point of focus in a local scale
 Community Woodland Park attraction that showcases sustainability,
 heritage and play and also re-engages the community through projects such as food growing and 'live' projects.

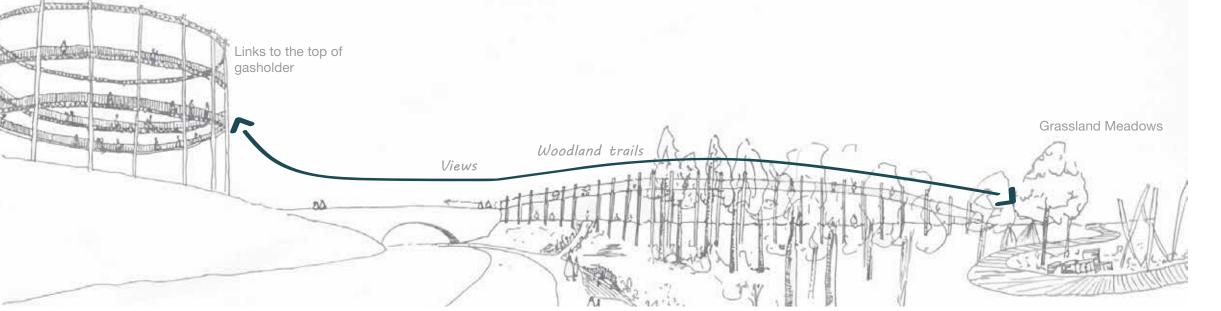
PARK LIFE

Key themes are as follows:

- Harness the assets of Northlight and Brierfield Gasholder as premier iconic destination attractions of the Super Slow Way Linear Park.
- A unique 'Gallery of Vertical Facades' flank the opposing bank of the canal towpath creating opportunity for visual enhancement, lighting opportunity, vertical greening, heritage, cultural and creative interventions.
- Facades include stone walls, down pipes, chimney stacks, window recesses and buildings.





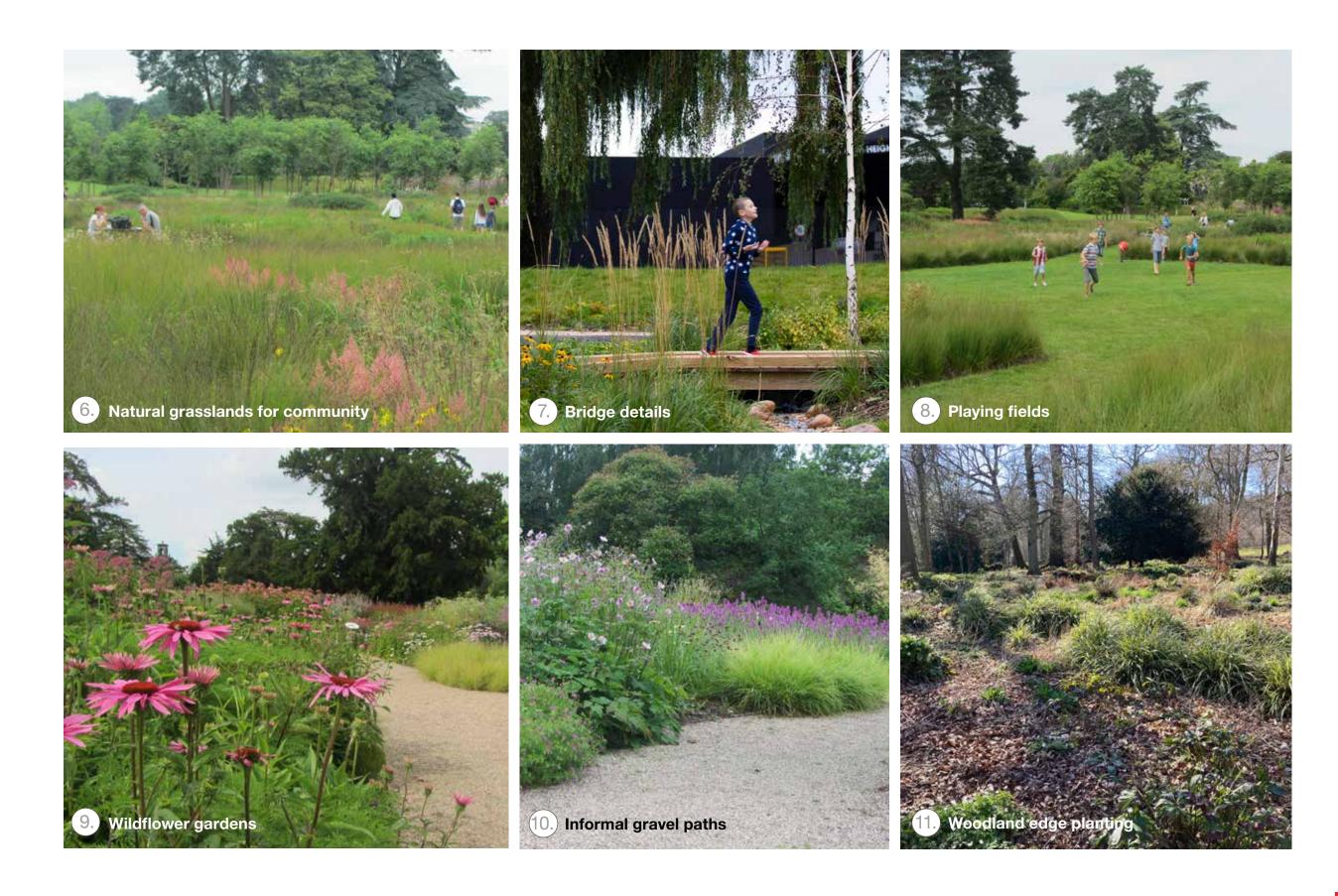




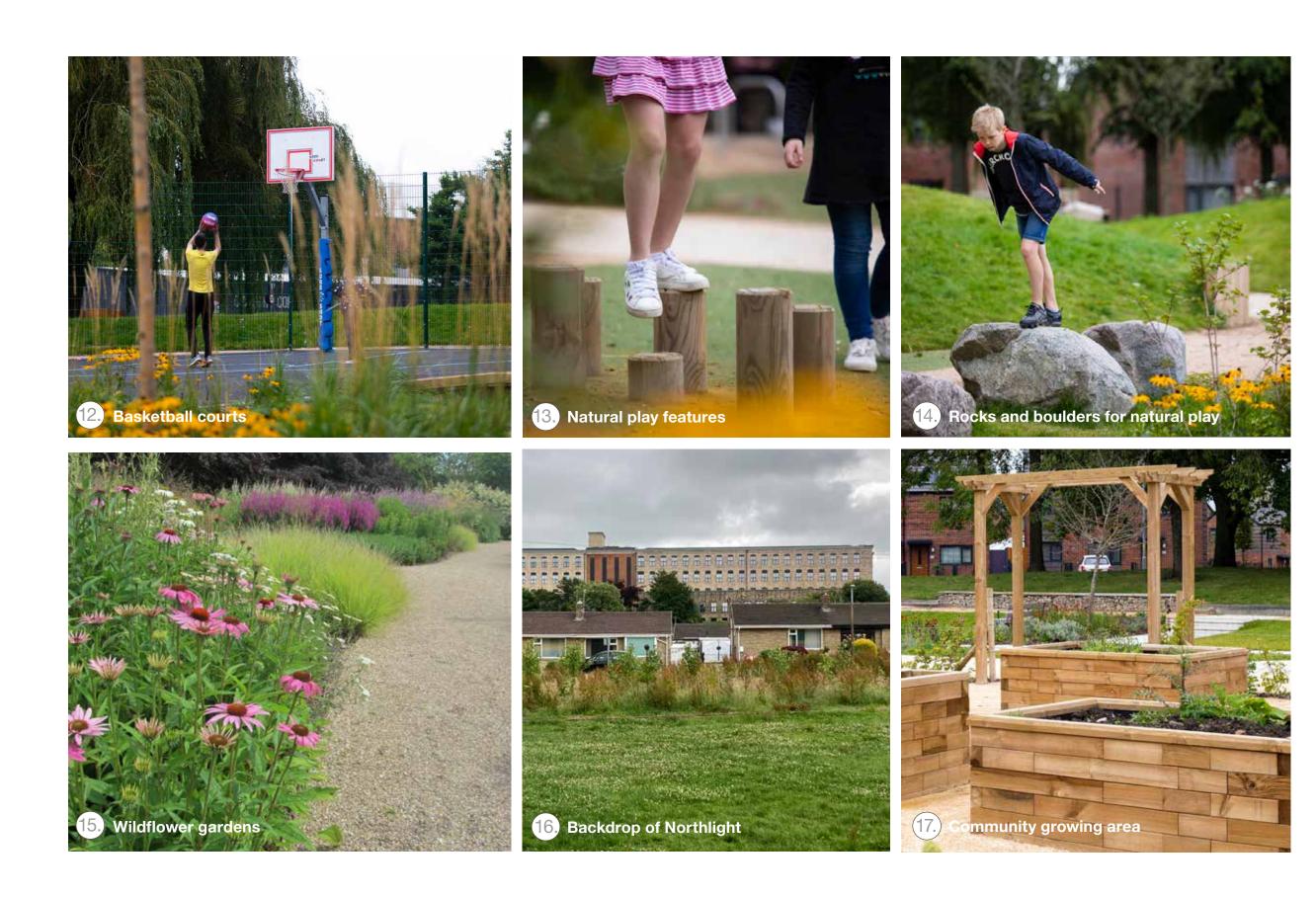


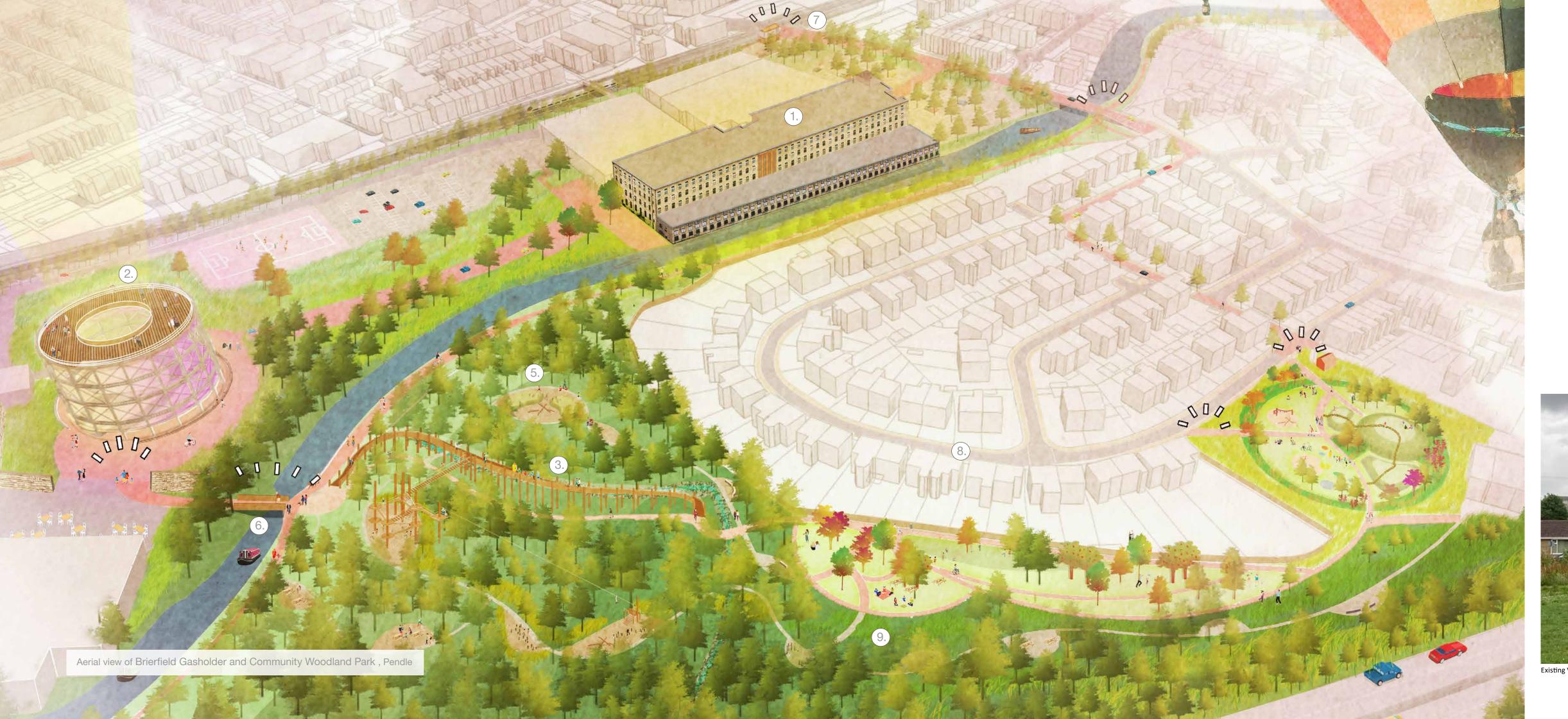
1.10 Pendle 1 - Brierfield Gasholder and Community Woodland





1.10 Pendle 1 - Brierfield Gasholder and Community Woodland Celebrating the project icons - gasholder and Northlight Exploring the nature Enriching the nature Learning from the nature Playing in the nature Woodland journey 62 **BDP.** Approx scale bar





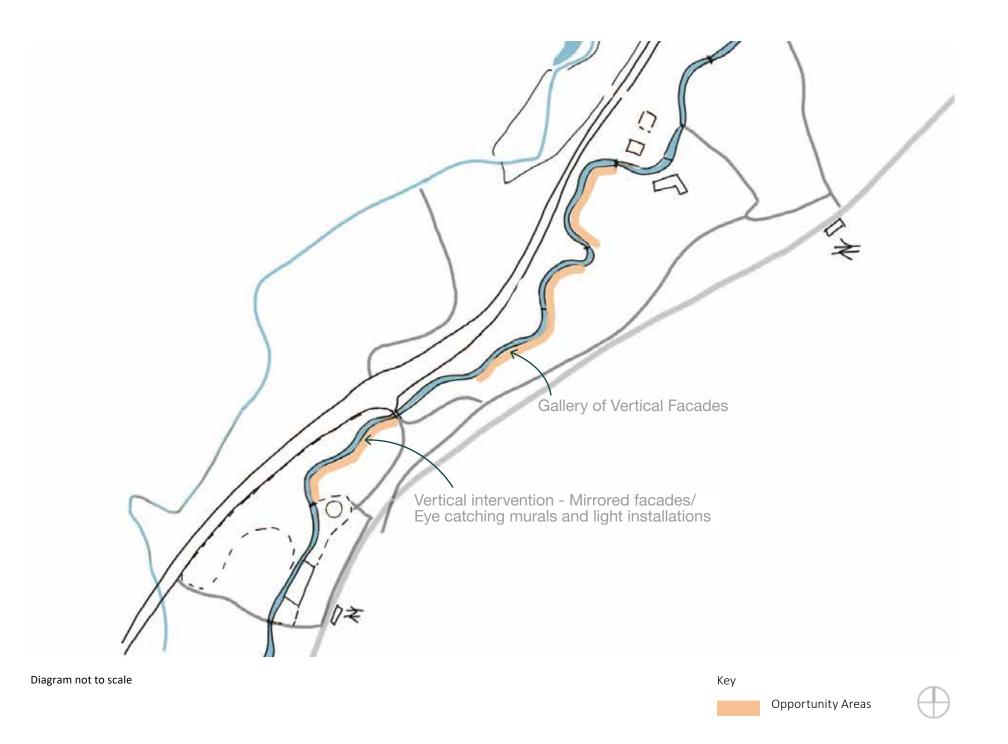
- Key

 1.) Northlight
- 2.) Brierfield Gasholder
- 3.) Elevated cycling and pedestrian route
- 4.) Play Area
- 5. Outdoor Fitness/ Play
- 6. Existing Bridge
- 7. Connection to Signal Box
- 8.) Woodland Trails and Seating niches
- 9.) Grassland Meadow
- 10.) Haven for Wildlife



Existing View from play area with Northlight as a backdrop

1.11 Pendle 2 - Gallery of Vertical Facades







Vertical 'Living' Walls, image from ANS Living Wall

1.0 AREA BASED PROJECTS

1.11 Potential sites for vertical interventions





3.1 Embellishment, creativity and innovation

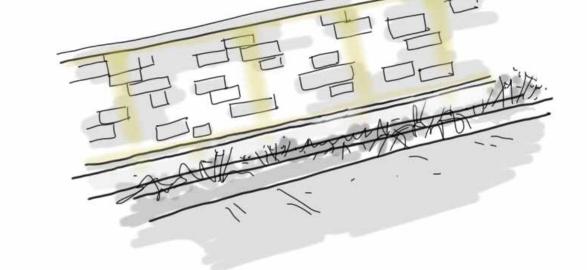
These are projects and elements of innovation not defined to a geographical area, and with opportunities found throughout the linear park:

A Facade/ Wall Lighting



Image © Miguel Arruda

Subtle facade lighting
Injecting colour against walls and bridges at night
Temporary lighting festivals
Feature lighting



B Living Walls, green walls and trellises



Planting design reflecting fashion, weaving canvas and tapestries Sculpture and green walls Contrasting heritage and green wall features

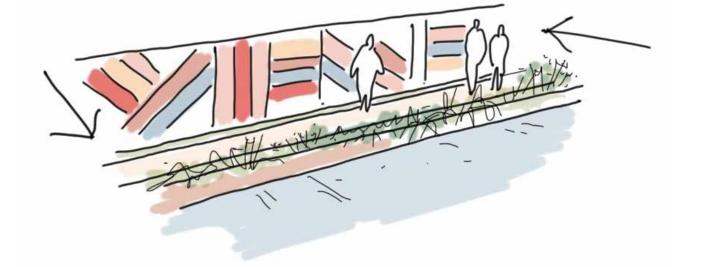


3.0 THEMED PROJECTS

C Bespoke design/ treatment of railings, security, fence panels and screening



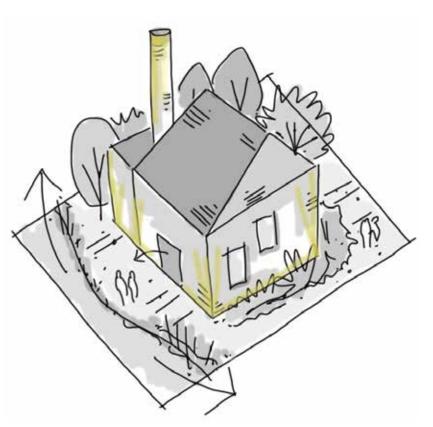
Taking cultural themes as ideas for shapes and design Port holes through the fence Create a lively facade Open and reveal



Facade and feature lighting



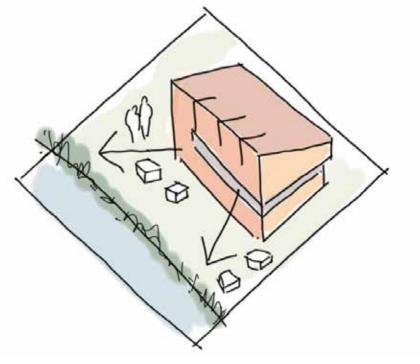
Lighting iconic heritage features Light shows Subtle lighting of building features



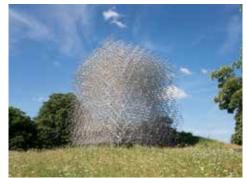
E Pop-up spaces for cafes/ cultural interventions



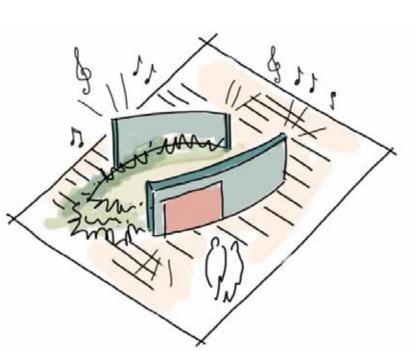
Pop-up spaces, kiosks, shipping containers Temporary spatial interventions Coffee and refreshment stops



F Pop-up soundscape interventions



The Hive at Kew Soundscape features Spaces to create and interact with sound Soundscapes defining the landscape



G Quality cultural interventions

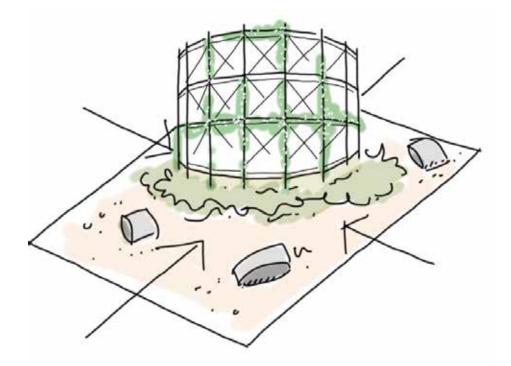


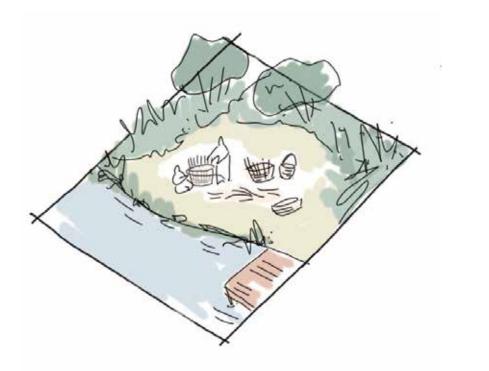
Temporary fabric installations
Natural stone land art
Derelict dis-used warehouses/buildings home for temporary cultural interventions

H Artisan/ traditional techniques



Sheila Hicks at the Hepworth Gallery
Weaving fabric
Hedge laying, dry stone walling,
Re-wilding and landscape management techniques





Underpasses, bridges and motorway bridge treatments



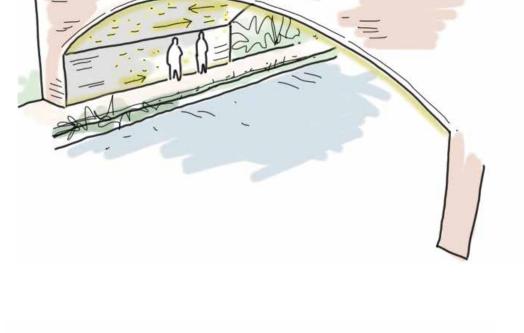
Lighting underpasses
Combining graffiti and lighting as one beneath bridges
Buffer traffic sound via lighting and sounds

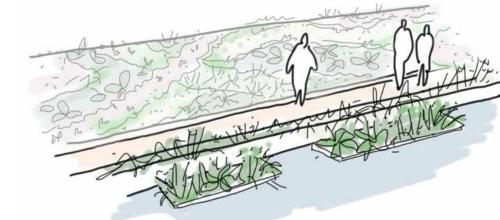
J Floating Planters



Floating planter image from Biomatrix w

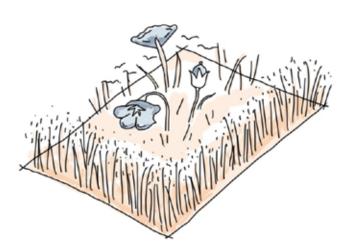
Floating planters and reed beds





3.0 THEMED PROJECTS

3.2 Planting and Ecology Embellishment:

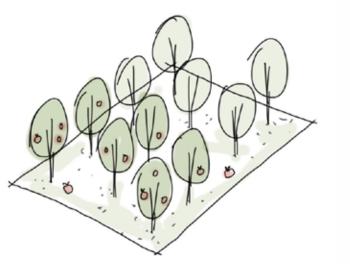


Growing Fields

Provide opportunities for more flax fields.

Grow other types of crops - for food and the textile industry.

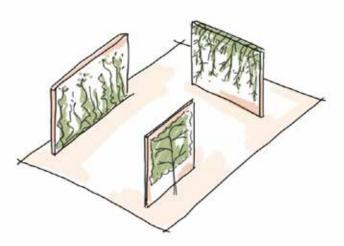
Rent fields to local people to plant.



Community Orchard

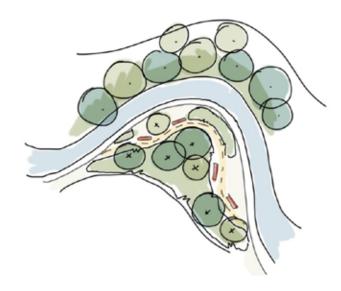
Small scale community orchards dotted along the linear park.

Provide spaces where trees can be rented for locals.
Enable schooling., education and teaching.
Create and sell local drinks/ condiments.



Facade Greening

Green the industrial relics/ facades along the canal.
Climbers growing up.
Climbers growing down.
Fruit esplanade trees.



Canal turns

Provide pocket spaces along the canal where it 'turns'.

Spaces which the community own and care for.

Seating pockets and spaces for cultural interventions.

3.3 Quality Cultural Interventions

The following are project examples which could influence the future live projects which take place along and adjacent to the linear park:



'I'm blue, you're yellow', Everton Park, Liverpool, by Rebecca Chesney



Lurie Garden, Chicago, United States

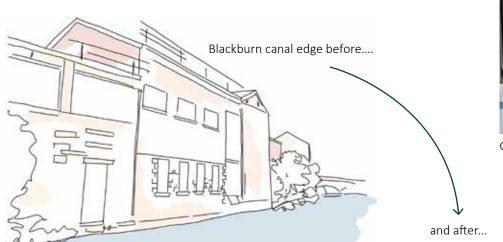
3.0 THEMED PROJECTS

3.4 'A Gallery of Vertical Facades'

Planting Embellishment

The canal has a series of vertical facades found throughout the linear park in the form of walls, industrial mills and warehouses, buildings and brick facades, all of which turn their backs onto the canal. These facades and walls could be enhanced in a number of ways as described in more detail within the following pages. One response could come through 'vertical greening'. The example on the right explores how bricked up window apertures or unsightly facades could be transformed. The greening of the facades could be explored by:

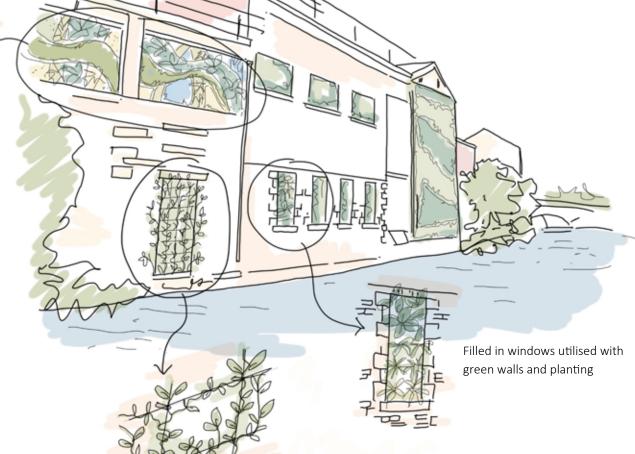
- Providing a green facade for users to experience whilst walking along the towpath and using the canal for water sport activities.
- Providing habitats for birds and invertebrates.
- Injecting colour and textures to an otherwise plain facade.
- Incorporating cultural interventions and lighting installations.
- Providing trellis structures and wires for climbing plants to grow on.



Green wall and artwork combined



Green walls which are influenced by the warp and weft technique. Colours of the green wall reflective of the textile industry.



Filled in windows utilised with metal wires for climbing plants



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